

Roberta Rosenthal Kwall

Roberta Rosenthal Kwall

(312) 362-8131 (office)

e-mail: rkwall@depaul.edu

@robertakwall

PROFESSIONAL EMPLOYMENT

DePaul University College of Law; Chicago, Illinois

Raymond P. Niro Professor, 1999

Founding Director, DePaul College of Law Center for Intellectual Property Law & Information Technology (“CIPLIT”), 1997-2006; 2013-present

Fundraising Efforts resulted in raising nearly \$1,000,000 for CIPLIT

Co-Founder & Co-Director, DePaul Center for Jewish Law & Judaic Studies (DCJLJS), 2008-2014

Courses:

Intellectual Property; Family Law; Family Law & The Jewish Tradition; Property

Radzyner Law School, Interdisciplinary Center, Israel,

Visiting Professor of Law, 2018, 2019 (Jewish Law and the American Jewish Movements)

Tulane Law School, New Orleans, Louisiana

Visiting Professor of Law, Spring, 2008

Sidley and Austin; Chicago, Illinois

Associate; Specialization in copyright, trademark, & advertising law, 1981-1983

United States Court of Appeals for the Third Court

Law clerk; Honorable Leonard I. Garth, Circuit Judge, 1980-1981

HONORS

St. Louise de Marillac Women of Spirit and Mentorship Award, 2022

Law School Scholarship Award, 2020

Invited Participant to The New York Jewish Week’s Retreat, The Conversation (featuring 50 national Jewish leaders) (2020)

Third Place winner in Inaugural Essay Contest Sponsored by The Lehrhaus (2019)

Appointed Chair of Ad-Hoc Promotion Committee, Radzyner Law School, Interdisciplinary Center (IDC), Israel (2017)

OpEd Project Public Voices Fellow, **DePaul University**, 2015-16

Woman of Substance, **DePaul Women’s Network**, 2015

- **DePaul University Spirit of Inquiry Award** (recognizing outstanding scholarly achievement), 2014

- Law School **Outstanding Faculty Scholarship Award**, 2010
- Designated as one of the **Ten Best Law Professors in Illinois** by *Chicago Lawyer Magazine*, January, 2006
- Law School **Outstanding Faculty Scholarship Award**, 2006
- Law School **Alumni Award for Outstanding Faculty Achievement**, 2005
- **DePaul University Spirit of Inquiry Award** (recognizing outstanding scholarly achievement), 2002
- Law School **Outstanding Faculty Achievement Award**, 1999
- **DePaul University Excellence in Teaching Award**, 1996
- Law School **Outstanding Teaching Award**, 1985
- **Order of the Coif**

EDUCATION

Spertus College; Chicago, IL

Master of Arts in Jewish Studies (2015)

University of Pennsylvania Law School; Philadelphia, PA

J.D., 1980

- Comment Editor, Executive Board of the University of Pennsylvania Law Review: 1979-1980
- Associate Editor: 1978-1979
- Leading Role in Law School's Light Opera Production of "Mikado"

Brown University; Providence, RI

A.B., Magna Cum Laude, 1977

- Dual concentration in Religious Studies and American Civilization
- Phi Beta Kappa in Junior Year
- Awarded Bishop McVicker Prize for Excellence in Religious Studies
- Instructor, The Friday School (cultural-religious program)

PROFESSIONAL AFFILIATIONS

Jewish Law Section of A.A.L.S.

Executive Committee, 2013-present

Organized 2018 AALS program

Art Law Section of A.A.L.S.

Executive Committee, 2009, 2016

Intellectual Property Section of A.A.L.S.

A.A.L.S. Planning Committee, 2006 IP Workshop

Executive Committee 2000, 2001, 2002

Section Chair and Program Chair: 1999

Chair-Elect: 1998

Secretary, Newsletter Editor: 1997
Treasurer: 1996
First A.A.L.S. Intellectual Property Workshop
Co-author of proposal with Marshall Leaffer (1997)

Hillels Around Chicago, Board Member, 2009

Richard Linn Inn of Court, Founding Member, 2007

Lawyers for the Creative Arts
Board Member, 2001-2002

University of Florida Intellectual Property Law Program
Advisory Committee, 2001-2002

Microsoft Corp.
Spokesperson on software piracy in Illinois, 1999

Screen Actors Guild
Task Force Member on the promulgation of a uniform right of publicity statute, 1998

Young Lawyers Division of the Chicago Bar Association
Special Consultant on proposed state right of publicity statute, 1994-1996

Office of the General Counsel
Advisor on the 1990 Visual Artists Rights Act, 1989

PUBLICATIONS

Books

REMIX JUDAISM: PRESERVING TRADITION IN A DIVERSE WORLD,
(Rowman & Littlefield, updated paperback edition, 2022)

Endorsed by 23 Jewish Professionals From all Denominations

REMIX JUDAISM: PRESERVING TRADITION IN A DIVERSE WORLD,
(Rowman & Littlefield, 2020)

Endorsed by 21 Jewish Professionals From all Denominations

Reviewed in: CCAR Journal (for all Reform rabbis); CHOICE (American Library Association); Publishers Weekly; Jewish Book Council; The Jerusalem Report; The Jewish Journal; JUF News; Commentary Magazine; Decalogue Tablets, Midwest Book Review; Apikorsus!; Contemporary Jewry, The Lehrhaus, Bookishly Jewish

Excerpted in: eJewish Philanthropy (February 2020)

Recognized by Moment Magazine as one of favorite books 2020.

<https://momentmag.com/books-that-got-away/>

Interviews:

Andrew Silow-Carroll, EIC of The Jewish Week (July 2020)

<https://jewishweek.timesofisrael.com/a-rousing-defense-of-pick-and-choose-judaism/>

Rabbi Nolan Lebovitz, Adat Shalom (May 2020)

<https://www.youtube.com/watch?v=IjAKKITCUGs&feature=youtu.be>

Judy Bolton-Fasman, Jewish Boston (May 2020)

<https://www.jewishboston.com/looking-at-traditional-judaism-through-a-21st-century-lens/>

Howard Lovy, Publisher's Weekly (March 2020)

<https://www.publishersweekly.com/pw/by-topic/industry-news/religion/article/82352-how-to-remix-judaism-for-younger-generations-roberta-kwall.html>

David Rullo, The Pittsburgh Chronicle (December 2020)

<https://jewishchronicle.timesofisrael.com/temple-ohav-shalom-celebrates-8-days-of-chanukah/>

Rabbi Karen Kaplan (January 2021)

<https://offbeatcompassion.wordpress.com/2021/02/02/her-most-memorable-cup-of-coffee/>

Podcasts and Shows featuring Remix Judaism

“Remix Your Judaism” Podcast, co-hosted by Roberta Rosenthal Kwall and Rabbi Avi Finegold (episodes on each book chapter and monthly program featuring high-profile guests discussing the themes of remix)

<https://jewishlivinglab.com/remix-judaism/>

Roberta Rosenthal Kwall

College Commons Podcast, hosted by Joshua Holo, Dean of Reform Movement's Seminar in L.A.(March, 2022)

http://collegetcommons.huc.edu/bully_pulpit/remix-judaism

Unorthodox Podcast (sponsored by Tablet Magazine, the #1 Jewish podcast)(October, 2020)

https://podcasts.google.com/feed/aHR0cHM6Ly9mZWVkey5tZWdhcGhvbmUuZm0vdW5vcnRob2RveA/episode/NTM3Mzk0ODQtZjllYS0xMWU5LThiZTIzM2ZlZDhjOGI0OGM4?hl=en&ved=2ahUK Ewjko8O_9aTsAhVRCM0KHbWoA2QQjrkEegQIDRAF&ep=6

Shmuel Rosner (May 2019)

<https://jewishjournal.com/podcasts/rosners-domain-podcast/298998/roberta-r-kwall-can-you-remix-judaism/>

OXFORD HANDBOOK OF JEWISH LAW (lead editor and contributor)(with Zev Eleff and Chaim Saiman), (**Oxford University Press**, forthcoming 2024).

THE MYTH OF THE CULTURAL JEW: CULTURE AND LAW IN JEWISH TRADITION (**Oxford University Press**, 2015); paperback released, 2016.

Recommended by Professor Lawrence Solum in his legal-theory bookworm blog (April 25, 2015)

Visiting Scribe, Jewish Book Council (March, 2015)

Reviewed by Rabbi Martin S. Cohen, The Ruminative Rabbi (March, 2015)

Reviewed by Avidan Halivni, New Voices Magazine (February, 2015)

Reviewed by Rabbi Rachel Esserman, The Reporter Group (May, 2015)

Reviewed by Jay P. Lefkowitz, Commentary Magazine (May, 2015)

Reviewed by Dr. Richard Zelin, Jewish News Service (May, 2015); **Times of Israel** (January, 2016)

Reviewed by Carol Poll, Jewish Book Council (June, 2015)

Reviewed by Professor Susan Liemer, NoFo: An Interdisciplinary Journal of Law and Justice (July, 2015)(also posted by Lawrence Solum, legal-theory bookworm blog).

Subject of a Three Part Rosner's Domain Exchange, Jewish Journal (July--August, 2015)

Reviewed by Fern Siegel, Huffington Post (August 2015)

Subject of a Symposium in Balkinization: Introduction by Sanford Levinson and Reviews by Professors Jack Balkin, Alan Brownstein, Sherry Colb, Mark Graber, Hillel Levin, Sanford Levinson, Shari Motro. Reply by Roberta Kwall. (August, 2015)

Reviewed by Sherry Colb, Dorf on Law (August 2015)

Review/Essay by Neil Siegel, Balkinization (September, 2015)

Review by Howard Freedman, JWeekly (October, 2015)

Review by Marie Failinger, Journal of Law and Religion (November, 2015)

Review by Leah Chan Grinvald, DePaul Law Review (November, 2015)

Review by Tzvi Novick, Shofar: An Interdisciplinary J. of Jewish Studies (Fall, 2015)

Review by Laurence Edwards, CCAR Journal: The Reform Jewish Quarterly (Winter 2016)

Review by Daniel D. Stuhlman, AJL Review (Winter, 2016)

Review by Joel S. Davidi, The Jewish History Channel (July, 2017)

THE SOUL OF CREATIVITY: FORGING A MORAL RIGHTS LAW FOR THE UNITED STATES (Stanford University Press, 2010)

Recommended by Professor Lawrence Solum in his legal-theory bookworm blog (March 27, 2010)

Interview with Lesley Ellen Harris, A Perspective on Moral Rights in the U.S., 16(2) The Copyright & New Media Law Newsletter 5 (2012)

Reviewed in Recent Publications, 124 Harv. L. Rev. 1343 (2011)

Reviewed by Shubha Ghosh, Vol. 1 No. 2 The IP Law Book Review 69 (2011)

Reviewed by Adolf Dietz, 41 IIC Review 499 (Max Planck Institute) (2010)

Reviewed by Lior Zemer, 91 B.U. Law Review 1519 (2011)(article focusing on book)

Reviewed by Alicia Brillon, 102:3 Law Library Journal 488 (2010)

Reviewed by Beau Breslin, 20(8) The Law and Politics Book Review 341 (2010)

Reviewed by Lesley Ellen Harris, 14(3) The Copyright & New Media Law Newsletter 11 (2010)

Casebooks

FUNDAMENTALS OF MODERN PROPERTY LAW

7th edition, Foundation Press, University Casebook Series, – with E.H. Rabin, J. Kwall & C.A. Arnold (with teacher's manual)(2017)

6th edition, Foundation Press, University Casebook Series, 2011– with E.H. Rabin, J. Kwall & C.A. Arnold (with teacher's manual)

5th edition, Foundation Press, University Casebook Series, 2006 – with E.H. Rabin & J. Kwall (with teacher's manual)(2006)

4th edition, Foundation Press, University Casebook Series, 2000 – with E.H. Rabin & J. Kwall (with 700 page teacher's manual)

**3rd edition Foundation Press, University Casebook Series, 1992 – with E.H. Rabin (with 700 page Teacher's Manual)
Supp. 1995, 1996 (Sole author, with Teacher's Manuals)**

INTELLECTUAL PROPERTY: CASES AND MATERIALS ON TRADEMARK, COPYRIGHT AND PATENT LAW

**2nd edition, Foundation Press, University Casebook Series, 2004 –with R. Dreyfuss (with 500 page Teacher's Manual)
Supp. 2005, 2006, 2007, 2009**

**Foundation Press, University Casebook Series, 1996 – with R. Dreyfuss (with 400 page Teacher's Manual)
Supp. 1997, 1998, 1999, 2000, 2001, 2002**

Book Chapters & Essays

The Bible, Intellectual Property and Authorship Integrity, INSCRIBED: ENCOUNTERS WITH THE TEN COMMANDMENTS (CCAR Press, 2020)

The Moral Rights of Art, Grove Art Online (Oxford University Press, 2016)

Human Artistry and Tikkun Olam, *TIKKUN OLAM: JUDAISM ENGAGES WITH A BROKEN WORLD*, (New Paradigm Matrix, 2015)(eds. Martin S. Cohen & David Birnbaum)(2015).

“*Shabbat: A Diverse Perspective on Human Creativity*,” DIVERSITY IN INTELLECTUAL PROPERTY: IDENTITIES, INTERESTS, AND INTERSECTIONS (Cambridge U. Press, 2015)(Irene Calboli & Srividhya Ragavan, eds.).

“Narrative’s Implications for Moral Rights in the United States,” in INTELLECTUAL PROPERTY AND INFORMATION WEALTH Volume 1 (Praeger, 2007)

Articles

Human Rights Laws and Authorship Norms (reprinted from Kwall, *The Soul of Creativity*), with new Introduction in 46 **WILLIAM MITCHELL LAW REVIEW** 478 (2020)

Book Review: “From Maimonides to Microsoft: The Jewish Law of Copyright Since the Birth Print,” **IP LAW BOOK REVIEW** (2016)(peer-review journal)

PEOPLE OF THE BOOK: JUDAISM’S INFLUENCE ON AMERICAN LEGAL SCHOLARSHIP (architect of written symposium containing essays by prominent Jewish American legal scholars), **RUTGERS J. LAW & RELIGION** (2015).

Introduction to Volume,

Reinvention with Authenticity: A New Journey on a Familiar Road

“*Living Gardens, Living Art, and Living Tradition*,” 5 **IP THEORY JOURNAL** 73 (Indiana, Bloomington, School of Law)(Law and Performing Arts Symposium (2015).

“Remember the Sabbath Day and Enhance Your Creativity!” 10 **St. Thomas Law Review** 820 (2013)(keynote address for symposium on IP and Religious Thought).

“The Cultural Analysis Paradigm: Women and Synagogue Ritual as a Case Study” 34 **Cardozo L. Rev.** 609 (2012).

Highlighted in Lawrence B. Solum’s Legal Theory Blog, April 11, 2012

Featured on Madisonian.net, September 17, 2012 (review by Laura Heymann)

“Is the Jewish Tradition Intellectual Property?” 4 **WIPO Journal** 129 (2012)

“The Lessons of Living Gardens and Jewish Process Theology for Authorship and Moral Rights,” 14 **Vanderbilt J. Ent. & Tech. Law** 889 (2012).

“Creativity and Cultural Influence in Early Jewish Law,” 86 **Notre Dame L. Rev.** 1933 (2011).

“Intellectual Property Law & Jewish Law: A Comparative Perspective on Absolutism: A Review of NO LAW INTELLECTUAL PROPERTY IN THE IMAGE OF AN ABSOLUTE FIRST AMENDMENT,” 22 **Yale J. Law & Humanities** 143 (2010).

“A Perspective on Human Dignity, The First Amendment, and the Right of Publicity” 50 **Boston College Law Review** 1345 (symposium, 2009).

“Hoisting Originality: A Commentary,” **Inaugural Virtual Workshop, University of Richmond Center for Intellectual Property Law** (March 2009), published in **20 DePaul J. Art, Technology & IP Law** 1 (2009).

“The Author as Steward ‘For Limited Times’: A Review of THE IDEA OF AUTHORSHIP IN COPYRIGHT,” **88 Boston University Law Review** 101 (2008).

Reprinted in Copyright Annual Anthology (forthcoming by Thomson Reuters West)(first edition of an annual anthology featuring the prior year’s most notable works on copyright)(editor, Rodney Smolla).

Reprinted in The Institute of Chartered Financial Analyst of India

“Teaching an Intellectual Property Seminar Through the Legal Literature,” **52 Saint Louis University Law Journal** 813 (2008)(symposium on *Teaching Intellectual Property Law*).

“Originality in Context,” **44 Houston Law Review** 871 (2007)(symposium on *Copyright in Context*).

Reprinted in Creativity and Originality (Amicus Books, Icfai University Press)

“Authors in Disguise: Why the Visual Artists Rights Act Got it Wrong,” in 2007 **Utah Law Review** 741(2007)(symposium on *Fixing Copyright: Proposals for Change from Leading Theorists*).

Reprinted in Authorship and Ownership Copyright Dilemma (Amicus Books, Icfai University Press)

“Inspiration and Innovation: The Intrinsic Dimension of the Artistic Soul,” **81 Notre Dame L. REV.** 1945 (2006)

Listed as among the most cited IP articles from 2004-2013

“Library Reproduction Rights for Preservation and Replacement in the Digital Era: An Author’s Perspective on §108 of the Copyright Act,” **29:3 Columbia J. Law & the Arts** 343 (2006)

“Why Intellectual Property Belongs in the First-Year Property Course,” **54 J. LEGAL EDUC.** 504 (2005).

“Commentary on ‘The Concept of Authorship in Comparative Copyright Law’: A Brief Illustration” (Commenting on article by Jane Ginsburg) **52 DEPAUL L. REV.** 1229 (2003).

“The Attribution Right in the United States: Caught in the Crossfire Between Copyright and §43(a)” **77 WASH. L. REV.** 985 (2002) (lead article)

“Author - Stories: Narrative's Implications for Moral Rights and Copyright's Joint Authorship Doctrine” **75 S. CAL. L. REV.** 1 (2001) (lead article)

"Copyright Issues in Online Courses: Ownership, Authorship and Conflict" 18 **SANTA CLARA COMPUTER AND HIGH TECH. L. J.** 1 (2001) (lead article)

"Preserving Personality and Reputational Interests of Constructed Personas Through Moral Rights: A Blueprint for the 21st Century" 2001 **U. ILL. L. REV.** 151 (2001) (Symposium)

"Moral Rights for University Employees and Students: Can Educational Institutions Do Better Than the U.S. Copyright Law?" 27 **J.C. & U.L.** 53 (2000) (Symposium). (Reprinted as an Institute for Higher Education Law and Governance Monograph, University of Houston Law Center.)

"The Intellectual Property Curriculum: Findings of Professor and Practitioner Surveys" 49 **J. LEGAL EDUC.** 203 (1999)

"Regulating Trademarks on Exterior Signs: Should Local Law Trump the Lanham Act and the Constitution?" 71 **S. CAL. L. REV.** 1105 (1998) (lead article)

"The Contemporary Property Law Course: A Study of Syllabi" (with J. Organ) 47 **J. LEGAL EDUC.** 205 (1997)

"Fame" 73 **IND. L.J.** (Bloomington) 1 (1997) (lead article)

"How Fine Art Fares Post-VARA" 1 **MARQ. INTELLECTUAL PROP. L. REV.** 1 (1997) (lead article, inaugural issue) (Commentary on piece by Professors Sheldon Halpern and Marina Santilli.)

"The Right of Publicity vs. The First Amendment: A Property and Liability Rule Analysis" 70 **IND. L.J.** (Bloomington) 47 (1994)

"An Inquiry into Governmental Uses of Copyrighted Property: The Sovereign's Prerogative" 67 **TEX. L. REV.** 685 (1989) (lead article)

"The Superwill Debate: Opening The Pandora's Box?" (with Anthony Aiello) 62:1 **TEMP. L. REV.** 277 (1989)

"Retained Jurisdiction in Damage Actions Based on Anticipatory Breach: A Missing Link in Landlord-Tenant Law" 37:2 **CASE W. RES. L. REV.** 273 (1987)

"Copyright and the Moral Right - Is An American Marriage Possible?" 38 **VAND. L. REV.** 1 (1985) (lead article)

Excerpted in Jane Ginsburg & Robert Merges, *FOUNDATIONS OF INTELLECTUAL PROPERTY*, 2004 (compendia of leading scholarly literature in IP)

Cited in the text of Justice Breyer's dissent in Eldred v. Ashcroft, 537 U.S. 186 (2003)

"Is Independence Day Dawning for the Right of Publicity?" 17 **U.C. DAVIS L. REV.** 191 (1983)

"The Use of Expert Services by Privately Retained Criminal Defense Attorneys" **13 LOY. U. CHI. L.J.** 1 (1981)

"Homosexuals' Right to Marry: A Constitutional Test and Solution" **128 U. PA. L. REV.** 193 (1979)

OpEds, Professional Articles and Blogs

Cover Story, "Making the Case for Jewish Ritual," *The Jewish Journal* (September, 2022)

Response, "The Decline of Non-Orthodox American Judaism," *The Wall Street Journal*, (Aug. 2022)

Oped, "Emotional Intelligence Makes Every Space Holy," *New York Jewish Week/Times of Israel* (February, 2022)

Oped, "Jewish Organizations Need More Focus on the Low Hanging Fruit," *eJewish Philanthropy (Jewish Insider)* (February, 2022)

Oped, "Four 'G' Words We Need in 2022," *The Jewish Journal* (December, 2021)

Oped, "My Unorthodox Life Doesn't Tell You that Orthodox Jewish Women Are Rocking The World of Jewish Law" *The Jewish Journal* (July, 2021)

Response: "Is Jewish Continuity Sexist? Who is Really Listening," *Sources Journal (Shalom Hartman Institute)*, (June, 2021)

Response: On "Reviving Religion for Non-Orthodox Jews," *The Wall Street Journal*, (May, 2021)

Oped, "What The Pandemic Taught Me to Love About Torah," *The Forward* (April 2021)

Book Review, "Judaism Straight Up": New Book Makes the Case for Normative Religion," *The Jerusalem Report* (February, 2021)

Oped, "Life Interrupted: Pandemic Life Parallels Jewish Mourning" *The Jewish Journal* (February, 2020)

OpEd, “This Real Housewives of Salt Lake City” Star is an Unlikely Role Model for Jewish Families,” **Kveller** (February 2021).

OpEd, “If You Want Your Interfaith Kids to Love Hanukkah Expose Them to Jewish Traditions Year Round,” **JTA** (reprinted by JTA in 2020; originally published in December, 2019)

OpEd, “Amy Coney Barrett is Not Alone in Her Bias,” **The Jewish Journal** (October, 2020)

Article, “Why Yitz Greenberg’s ‘Road’ May Lead to a Stronger Jewish Center,” **The Jerusalem Report** (August, 2020)

Essay, “A Remixed Yahrzeit Two Years in a Row,” **Paper Brigade** (Jewish Book Council) (July, 2020)

OpEd, “Making Traditions Work for you Isn’t a Contingency Plan- It’s the Authentic Jewish Way,” **JTA** (May, 2020)

OpEd, “Disagreement Can be the Basis of Jewish Unity Even During a Pandemic,” **J Post** (May 2020)

OpEd, “Programs Fostering Meaningful Connections to Jewish Tradition Cannot be Sidelined,” **eJewishPhilanthropy** (April 2020)

OpEd, “Celebrating Religion is for All Faiths,” **The Jewish Journal** (April 2020).

OpEd, “The Power of Purim,” **The Jewish Week** (March, 2020)

Article, “Revisiting the *Misheberach* and Debbie Friedman’s Spiritual Legacy,” **The Jewish Journal**, (January, 2020)

OpEd, “If You Want Your Interfaith Kids to Love Hanukkah Expose Them to Jewish Traditions Year Round,” **JTA** (December, 2019)

Essay, “Disruptive Innovation in Jewish Prayer,” **The Jewish Week** (December, 2019)(part of a retrospective decade series)

Column, “Strangers Share an Emotional Connection at a Chicago Kosher Restaurant,” **Chicago Jewish News** (November, 2019)

Essay, “American Orthodox Jews Can and Should Care About Whether Liberal Judaism Thrives,” **The Lehrhaus** (November, 2019)

Column, “Shavuot: The Middle Child of Jewish Festivals,” **The Jewish Journal** (May, 2019).

Book Review, “Saving the Leaky Vessels,” **Commentary Magazine** (February, 2019)(*The New American Judaism*)

Book Review, “Funny You Don’t Look Yeshivish,” **Commentary Magazine** (September, 2018)(*Halakhah: The Rabbinic Idea of Law*)

OpEd, “A New Baby’s First Shabbat,” **Jewish News of Northern California** (July, 2018)

OpEd, “Blessing of Brit,” **The Jewish Journal** (June, 2018)

OpEd, “A Painful Lesson from Larry Kudlow’s Experience,” **The Jewish Week** (March, 2018)

OpEd, “Conservative Jewish Leaders are Endangering their Brand,” **The Jewish Week** (October, 2017)

OpEd, “Why the Aversion to Conversion?” **The Jewish Journal** (July, 2017)

Article, “Saving the Conservative Movement,” **Commentary Magazine** (April, 2017)

OpEd, “Progressive Judaism Needs More Doing Jewish,” **The Jewish Journal** (December, 2016)

Book Review, “*Thou Shall Not Reprint*,” **Commentary Magazine** (2016)(“*From Microsoft to Maimonides: The Jewish Law of Copyright Since the Birth of Print*”)

OpEd, “Odd Mom Out Proves Perception is Reality,” **The Jewish Journal** (June, 2016)

OpEd, “Shabbat Comes to the Real Housewives of New York,” **The Jewish Journal** (April, 2016)

OpEd, “Spilling the Beans: Another Misstep for the Conservative Movement,” **The Jewish Journal** (March, 2016)

OpEd, “Faith Based Food Traditions and Religious Identities,” **Patheos**, (March 2016)

OpEd, “El Al Passenger’s Request to Move Female Not Based on Torah,” **The Forward** (March 2016)

OpEd, “A Wake-Up Call for *Kashrut* and Tradition,” **eJewishPhilanthropy**, (March 2016)

OpEd, “When Politicians Invoke Religion” (with Vernon Kurtz), **The Jewish Journal** (February, 2016)

OpEd, “Bernie Sanders and Jewish Tradition,” **The Chicago Tribune** (January, 2016)

OpEd, “Protecting Anne Frank’s Voice—Seven Decades Later,” **The Forward** (January, 2016)

OpEd, “Conservative Judaism has just 2 Viable Options,” **Jewish Telegraphic Agency** (December, 2015).

OpEd, “A Law-Culture Perspective on the Future Vision of the American-Jewish Community,” **eJewishPhilanthropy** (October, 2015)

Balkinization, “Seven Jews—Twenty-One Opinions! A Response to My Colleagues” (Response to Participants in Symposium on *The Myth of the Cultural Jew*)(August, 2015)

Rosner’s Domain, **the Jewish Journal**, **The Cultural Jew Exchange** (July-August, 2015)

“Can We Separate Jewish Culture from Jewish Law?”

“Why Should Secular Jews Care About *Halakhah*?”

“Israel’s Secular Jews Are Still Steeped in Jewish Tradition”

“Focusing on the Do’s of Judaism,” **JUF NEWS** (March, 2015)

Visiting Scribe, **Jewish Book Council** (March, 2015)

“The Art of Religious Tradition: The Backstory to *The Myth of the Cultural Jew*”

“The Jewish People Are Like A Symphony”

“Communicating the Beauty”

“Enhancing Creativity on *Shabbat*,” **JUF NEWS** 52 (November, 2014)

“Book Review, “Encountering Torah,” **Voices of Conservative/Masorti Judaism**, Summer, 2013 p. 40 (review of book by Rabbi Vernon Kurtz)

“Lessons From the Genesis Narratives About Human Creativity,” **Jewish Law Association Newsletter** (August, 2008).

“Do Lawyers Proving an Artwork’s ‘Stature’ Under Federal Law Need More Leeway?”
American Lawyer Media (November, 2000)

“Regulating Trademarks on Exterior Signs: Should Local Law Trump the Lanham Act?” **ABA Intellectual Property Newsletter** (Summer, 1998)

“United States Supreme Court Rules That Goods With Copyrighted Labels Can Be Imported Without Authorization Into The U.S.,” **Intellectual Property Law Association of Chicago Newsletter** (Summer, 1998).

“Legal Developments,” **Newsletter for the Intellectual Property and Computer Law Sections of the A.A.L.S.**, 1997

Non – Professional Publications

You Know You Are the Parent of a Teenager When.... (humor essay on the trials and tribulations of raising teenage daughters), reprinted in **LETTING GO OF YOUR TEEN** (Unlimited Publishing, 2003)

SELECTED PRESENTATIONS (since 2000)

Since the launch of *Remix Judaism: Preserving Tradition in a Diverse World*, I have given book talks at too many synagogues to list individually. The represented states include: Arizona, California, Colorado, Connecticut, Florida, Indiana, Illinois, Iowa, Maryland, Michigan, Minnesota, Missouri, Nebraska, New York, New Jersey, Pennsylvania, Louisiana, South Carolina, Texas, and Wisconsin as well as Toronto, Canada.

The list below includes talks other than synagogue book talks:

“*Remix Judaism and Modernity*,” **Jewish Federation of Greater Naples, Florida** (June, 2022)

“*The Application of Remix Judaism for Organizations*,” **Delaware Jewish Federation** (March, 2022)

“*Remix Judaism*,” **Limmud North America**, (February, 2022)

“*Authoring Your Career*,” **Bernard Wanger JCC-Chicago, Women in Power Cohort** (February, 2022)

“*Remix Judaism’s Application*,” **Bernard Wanger JCC, Northbrook, IL** (November, 2021)

“*Remix Judaism and the Conservative Movement*,” **Rochelle Zell Jewish High School, IL** (October, 2021)

“*Remix Judaism ALI Evening Series*,” **Jewish Collaborative of Orange County, CA** (4 Part Series, August-December, 2021).

“*Is Cultural Judaism a Myth? How Law and Culture Forge Jewish Tradition*,” **Gratz College, Philadelphia** (July, 2021).

“*Remix Judaism and the 2020 Pew Report*,” **Hadassah Summer Bootcamp, Illinois Region**, (July, 2021)

“*Living Jewishly: Culture, Identity and Practice*,” **MetroChicago Hillel**, (July, 2021)

“*Introduction to Remix Judaism*,” **Limmud Arizona** (February, 2021).

“*What is Remix Judaism?*,” **Association of Jewish Studies** (December, 2020)

“*Remix Chanukah*,” **Jewish Federation of Metropolitan Chicago** (December, 2020)

“*Integrated Judaism and a Remixed Approach to Tikkun Olam*,” **Limmud Toronto** (Nov. 2020); **Midwest Jewish Studies Association Conference** (October, 2020)

“*Between the Lines: Remix Judaism*,” **Jewish Theological Seminary** (Nov. 2020)

“*The Torah’s View on Creativity and Author’s Moral Rights*,” **John Marshall UIC Law School** (November, 2020)

How to Remix Judaism, **The Standard Club** (June, 2020)

Remixing Judaism: A Conversation with Roberta Kwall and Rabbis Benjamin Resnick & Rachel Weiss, **One Jewish Evanston** (May, 2020)

Integrated Judaism & Tikkun Olam: Exploring Themes of Remix When We Can’t Mix, **Liel Tikkun for Conservative Synagogues Consortium** in Highland Park, Deerfield & Northbrook (May 2020)

Featured Author (*Remix Judaism*), **Jewish Women's International Chicago Event**, (March 2020)(with former speechwriter for Michelle Obama Sarah Hurwitz)

Remix Judaism, **Chicago Board of Rabbis** (February, 2020)

Featured Author (*Remix Judaism*), **New Books in Jewish Law**, co-sponsored by **NYU Law School and The Jewish Review of Books** (2019)

Female Personhood and Consent in Jewish Family Law, **DePaul Law School Symposium on the New American Family** (2019)

Why Publish Trade, **DePaul University College of Law**, 2019

Thou Shalt Not Steal Includes Moral Rights, **UIC-John Marshall Law School**, 2019

Interview with Professor Elizabeth Townsend Gard (Tulane Law School), **Just Wanna Quilt Podcast**, 2019

Jewish Law and Remix, **Radzyner Law School**, Herzliya, Israel (faculty workshop), 2019

Tikkun Olam: Judaism's Most Celebrated Remix, **Kehallat Ahavat**, Zichron Yaakov, Israel, 2019

Jewish Lawmaking and Cultural Analysis, **The Conservative Yeshiva**, Jerusalem, Israel, 2019

Remix Judaism and the Diaspora, **Modiin Kehallat**, Modiin, Israel, 2019

The Role of Law, Ethics, and Culture in Jewish Tradition, **Israel Bonds Dallas: Women's Division**, Dallas, Texas (2019)

Do Cultural Jews Really Exist? **Emanuel Congregation**, Chicago (2019)

Remix Religion: Preserving Religion in a Diverse World, **Loyola Law School** (2019)

How to Understand Jewish Law: The Role of Law and Culture in Jewish Tradition,
CLE for **Much Shelist**, Chicago, sponsored by Israel Bonds (2019)

Grandparents and Preserving Jewish Tradition: Temple Beth Israel, Long Boat Key,
Florida (2019)

Jewish Marriage and Family: Challenges and Opportunities, **Midwest Jewish Studies
Association** (2018)

Works in Progress Series, *Female Personhood and Consent in Jewish Marriage*, **Elon
Law School** (2018)

Featured Panelist, **Young Women's Leadership Network Chicago Launch** (2018)

Jewish Marriage, **North Shore Synagogue Beth El** (2018)

Jewish Tradition and Millennials: Challenges and Opportunities, **DePaul Decalogue**
(2018)

The Intermarriage Discourse and the Conservative Movement, **Congregation Magen
Avraham**, Omer, Israel (2018)

Law and Culture in Jewish Tradition, **Congregation B'nai Israel**, St. Petersburg,
Florida (2018).

The Myth of the Cultural Jew & Preserving Jewish Tradition, **Temple Beth Israel**,
Long Boat Key, Florida (2018)

Featured Panelist, *Boundaries and Opportunities: Reimagining Centrist American
Judaism in the 21st Century* (with Rabbi Annie Tucker), **The Kaplan Center for
Jewish Peoplehood**, Chicago (2017)

Panelist, *Intersection of Faith and Law*, **DePaul University Law School** (2017)

The Myth of the Cultural Jew & Beyond, **Temple Sholom**, Chicago (2016)

Interview with Jason Schulman, **New Books in Jewish Studies Podcast** (2016)

The Myth of the Cultural Jew (featured book), Jewish Law Association Conference, Tel Aviv, 2016

Panelist, *Dueling Communities, Israel and the United States*, **Biennial American Jewish History Scholars Conference**, New York City, 2016

The Role of Law and Culture in Forging Jewish Tradition, **U.C. Irvine Law School** (2016)

The Myth of the Cultural Jew & Beyond, **Beth Israel Center**, Madison, WI (2016)

Why Cultural Judaism is a Myth, **Beth Emet Congregation**, Evanston, IL (2016)

Jewish Law, Culture, and Identity: A Comparison of Israel and the U.S., **Jewish Federation of Metropolitan Chicago**, 2016

Interview with Suzanne Cahnmann, **Current Events Roundtable** (2015)(public access TV)

Lecturer, **Temple Avodat Shalom**, River Edge, N.J. (2015)

Panelist, A Conversation About Islamic and Jewish Law, **DePaul University** (2015)

Featured Panelist, **United Synagogue Annual Convention**, Chicago, IL (2015)

Do Cultural Jews Really Exist, **Beth Hillel B'nai Emunah**, Wilmette IL (2015)

The Myth of the Cultural Jew, **Congregation Hakafah**, Winnetka, IL (2015)

Why Cultural Judaism is a Myth, **North Shore Congregation**, Glencoe, IL (2015)

Jewish Law, Culture & Identity: A Comparison of Israel and the United States, **University of Wisconsin Symposium, Revolutions, Religion, and Politics of Negotiating Space** (2015).

Scholarship in the New Reality, **IPSC Scholars Conference** (Opening Plenary) (2015)

The Myth of the Cultural Jew: Interview with Gilhad Halpern, **TLV1 Radio** (Israeli radio station), 2015

The Purpose and Efficacy of Prayer, **Chicago Catholic-Jewish Dialogue Group**, 2015

A Look at The Myth of the Cultural Jew, **NSS Beth El**, Highland Park, IL, 2015

Cultural Judaism and Millennials, **Northwestern University Law School**, 2015

Is Cultural Judaism a Myth?, **University of Chicago Law School**, 2015

The Law and Culture of Homosexuality in Judaism, **DePaul College of Law**, 2015

Homosexuality and the Jewish Tradition, **Chicago-Kent College of Law**, 2014

Featured panelist, First Annual Mosaic Conference: Diverse Voices in IP Scholarship,
Marquette Law School (2014)

Living Gardens, Living Art, and Living Tradition, Law and Performing Arts
Symposium, **University of Indiana (Bloomington) School of Law**, 2014

The Connection Between Shabbat and Human Creativity, **Jewish Federation of Metropolitan Chicago**, 2014

Introduction and an Empirical Look at Jewish Identity, People of the Book, Judaism
and Constitutional Law, **DePaul University College of Law**, 2014

Do Cultural Jews Really Exist?, **Temple Judea Mizpah**, Skokie, IL, 2014

Shabbat: A Diverse Perspective on Human Creativity, The Measure of Intellectual
Property: New Principles, Future Dilemmas, **Radzyner School of Law, Herzliya
(Israel)**, 2014

*The Role of the People in Creating Tradition: Kashrut and More; Is Jewish Pluralism
Really Possible?*, **Beth Jacob Congregation**, St. Paul, Minnesota 2014

Cultural Analysis and Synagogue Ritual for Women, Law, Religion and Feminism
Conference, **St. Thomas U. Law School**, 2014

Tikkun Olam and Human Creativity, **DePaul University College of Law**, Tikkun Olam
Symposium, 2013

Plenary Session, IP Scholars Conference, **Cardozo Law School**, 2013

Custom and Jewish Law as Shaped by the People, **Jewish Federation of Metropolitan Chicago**, 2013

The Psychology of Shabbat Observance and Creativity, **St. Thomas Law School**, IP and Religious Thought Symposium, 2013

Human Rights and Authorship Norms: Comparative Traditions, **Indiana Law School**, 2013

VARA and Living Gardens, **DePaul University College of Law**, 2013

Moderator, **IIT Chicago-Kent Supreme Court IP Review** (Golan v. Holder), 2012

Cultural Analysis and Synagogue Ritual, **DePaul University College of Law**, 2012

Touro Law School, Invited Panelist, Conference on Law Schools and Religious Centers, 2012

Jewish Scholars Roundtable, **DePaul University College of Law**, Women and Torah Reading: An *Halakhic* Analysis, 2012

Vanderbilt Law School, *Creativity and Copyright Symposium*. 2012

Distinguished Intellectual Property Lecture, *Originality, Authorship and Process Theology*, **Marquette Law School**, 2012

Culture and Jewish Law, **Jewish Federation of Metropolitan Chicago**, 2012

University of Texas Intellectual Property Symposium: *Creating a Landscape of Innovation*, Keynote Luncheon Speaker, 2011

Distinguished Intellectual Property Lecture, *Constructed Personas and Living Copyrights* **Michigan State University**, 2011

Keynote Speaker, "Rethinking Moral Rights/ The Wisdom of Moral Rights in Copyright," **The Radzyner School of Law, Herzliya (Israel)** (2010)(symposium dedicated to my book, *The Soul of Creativity*), 2010

Jewish Roots of Moral Rights, **Bar Ilan University** (Israel), 2010

A Comparative Perspective on Moral Rights and the Right of Publicity, **Hebrew University Law School**, 2010

Distinguished Annual Pi Lambda Phi Lecturer in Jewish Law, "How Cultural Analysis Speaks to the Self Preservation of Minority Cultures: Jewish Law as a Case Study," **West Virginia University** (2010)

Moral Rights, Genesis and Human Creativity, **West Virginia Law School** (2010)

Invited Panelist, *Intellectual Property Law: From Creation to Cyberspace*, **Gratz College** (Philadelphia, PA, 2010)

Invited Panelist, *Visual Arts & The Law* (Chicago, 2010)

Invited Panelist, *Creativity & The Law Conference*, **Notre Dame L. School** (2010)

Creativity and Judaism, **Retired Rabbis Association**, Chicago, 2010

Moral Rights: Jewish Roots, American Law & Global Implications, **DePaul University College of Law**, 2010

Distinguished Professor Lecture, *Creativity and Moral Rights*, **John Marshall School of Law**, 2010

Panelist, *Combining Faith and Professionalism*, Young Lawyers Division of the Metropolitan Jewish Federation, 2009

Theories of Jewish Law and Cultural Property, **University of Pennsylvania Law School Center for Technology, Innovation and Competition Series**, 2009

Presentation of Research, Intellectual Property and Religion Roundtable, **St. Thomas School of Law**, 2009

Moral Rights: Past, Present and Future, 1909 Copyright Act Conference, **Santa Clara Law School**, 2009

Publicity Rights and Human Dignity: A First Amendment Perspective, **Boston College Law School**, 2009 (symposium).

A Cultural Analysis of Jewish Law, **Midwest Jewish Studies Association Conference**, Chicago, 2008

Authenticity of the Chosen, **Villanova Law School**, 2008

Jewish Law as Cultural Property, **Tulane Law School**, 2008

Human Rights and Intellectual Property Law, **Yale Law School**, 2007

Invited Panelist, *Conference on Information Convergence: The Boundaries of Access*, **John Marshall Law School**, 2007

Work for Hire and Moral Rights, **Indiana (Bloomington) Law School Speaker Series**, 2007

Guest Lecturer, *Contemporary Business Issues* course, **Northwestern University**, 2007

Jewish Law and the American Jewish Community, **Congregation B'nai Tikvah**, Chicago, 2007

Human Rights, Authorship Norms, and Moral Rights, **Intellectual Property Scholars Conference**,
DePaul University College of Law, 2007

Invited Panelist, *Exploring the Boundaries of IP Law*, **The Radzyner School of Law, Herzliya, (Israel)**, 2007

Exploring Originality in the Context of Moral Rights, **University of Houston Law School IP Conference**, 2007 (Santa Fe, New Mexico)

Originality, Moral Rights and Software, **University of Washington Law School IP Speaker Series**, 2007

Inspiration and Innovation, **University of Chicago Service League**, 2007

Authors in Disguise and Moral Rights, **Louis D. Brandeis School of Law Lecture Series**, 2007

Judaism as Cultural Property, **Santa Clara Law School Intellectual Property Speaker Series**, 2007

Work for Hire and VARA, **Benjamin Cardozo Law School Intellectual Property Speaker Series**, 2007

Authors in Disguise, **Brooklyn Law School Speaker Series**, 2006-07

Invited Panelist, *Interdisciplinary Intellectual Property & Technology Immersion Conference*, **New York City**, 2006

Moderator, **AALS Intellectual Property Workshop**, Plenary Session on Competition and Concurrent Session on The Politics Concerning Moral Rights, Vancouver, British Columbia, 2006

Invited Panelist, *From Creator to Consumer: Working Together in the Digital World*, **University of Denver Schools of Law, Business & Communications**, 2006

Sesquicentennial Intellectual Property Scholar-in-Residence and invited panelist for Conference on "The International Intellectual Property Regime Complex," **Michigan State University Law School**, 2006

Invited panelist, *Con/Texts of Invention Conference*, **co-sponsored by Harvard, University of Chicago, Case Western, and American**, Cleveland, 2006.

Invited panelist, *Conference on Legal Issues in Museum Administration*, **ALI-ABA, co-sponsored by the Smithsonian Institution and the American Association of Museums**, Chicago, 2006

Recent Trends and Developments in Trademark Law, **McAndrews, Held & Malloy, Ltd.**, Chicago, 2006

An Author's Perspective on §108 of the Copyright Act, **United States Copyright Office Section 108 Study Group**, Washington, D.C., 2006

Recent Trends and Developments in Copyright Law, **McAndrews, Held & Malloy, Ltd.**, Chicago, 2005

Invited Panelist, *The Creative Processes and the Public Domain*, **The John Marshall Law School and Copyright Society of the USA (Midwest Chapter)**, Chicago, 2005

Creativity and the Law, **University of Illinois Law School**, 2005

Genesis and Innovation, **Notre Dame Law School**, 2005

Moral Rights from the Jewish Perspective, **The Decalogue Society**, Chicago, 2004

Dude, Who Stole My Image? Hijacking an Actor's Rights Through Digitization, **Copyright Society of the USA (Midwest Chapter)**, Chicago, 2004

The Constitutionality of Moral Rights, **Fourth Annual IP Scholars Conference**, Chicago, 2004.

What's in the Property Law Course, **A.A.L.S. Property Conference**, Portland, Oregon, 2004 (panelist)

The Property Course: Materials & Methodologies, **A.A.L.S. Property Conference**, Portland, Oregon, 2004 (moderator)

Spirituality and Creativity, Lecture and Copyright Seminar, **Marquette Law School**, 2004

Moral Rights, Faculty Lecture and Copyright Seminar, **Columbia Law School**, 2004

Genesis and Authorial Rights, **New York University School of Law Intellectual Property Colloquium**, 2004

Innovation and the Artistic Soul, **George Washington University Law School**, 2003

The Engaged University: The Jewish Perspective, **DePaul University**, 2003

Author's Rights and Spiritual Innovation, **University of Pittsburgh School of Law**, 2003

Spirituality and Moral Rights, **DePaul College of Law Faculty Workshop**, 2003

Genesis and the Spiritual Dimension of Innovation, **Case Western Reserve University School of Law**, 2003

Commentator for David Nimmer, *Prevent the Traces of Human Events from Being Erased by Time: A Discourse on Academic Writing*, CIPLIT Conference: Ownership and Control in the Academic World: Intellectual Property Issues Facing Colleges, Universities and Researchers, **DePaul College of Law**, 2003

Narrative, Creation and Authorial Rights, **Randall Parks Distinguished Lecture Series**, **University of Kentucky Law School**, 2002

Creation Stories and Moral Rights, **DePaul College of Law Faculty Workshop**, 2002

A Foundation for the Right of Attribution, **Benjamin Cardozo Intellectual Property Speaker Series**, 2002

Narrative, Spirituality and Copyright, **Second Annual IP Scholars Conference**, New York City, 2002

Commentator for Jane Ginsburg, *Authorship in Comparative Perspective*, CIPLIT Conference: *The Many Faces of Authorship: Legal and Interdisciplinary Perspectives*, **DePaul College of Law**, 2002

Narrative and Creation, **Boston University Law School Intellectual Property Speaker Series**, 2002

Attribution, Copyright and §43(a), **DePaul College of Law Faculty Workshop**, 2001

The Dead Sea Scrolls Litigation, **Moriah Congregation**, Chicago, 2001

The Attribution Right in the United States, **First Annual IP Scholars Conference**, Chicago, 2001

Narrative's Application to Moral Rights and Copyright's Joint Authorship Doctrine, *Distinguished Annual CASRIP Intellectual Property Lecturer*, **University of Washington Law School**, 2001

The Submergence of the Author's Voice in Intellectual Property, *Distinguished Third Annual Intellectual Property Lecturer*, **Santa Clara Law School**, 2001.

Copyright Ownership and Authorship, Conference on Online Course Creation, **North Suburban Higher Education Consortium**, Chicago, 2001

"Author-Stories": Narrative's Implications for Moral Rights and Copyright's Joint Authorship Doctrine, **Duke Law School Faculty Workshop**, 2000

Narrative and Copyright's Joint Authorship Doctrine, **DePaul College of Law Faculty Workshop**, 2000

Creation of Intellectual Property, **DePaul University Academic Convocation Keynote Address**, 2000

Publicity Rights and Moral Rights: Protecting Performers' Reputational Interests, **American Bar Association Intellectual Property Law Conference**, Boston, 2000.

A BluePrint for Moral Rights in the 21st Century, Symposium on Intellectual Property Challenges in the Next Century, **University of Illinois College of Law**, 2000.

Moral Rights and Publicity Rights: A Proposed Union, **DePaul College of Law**, 2000.

The Right of Publicity: Competing Analyses and Divergent Perspectives, Moderator, **Intellectual Property Section of the A.A.L.S. Annual Meeting**, Washington, D.C., 2000

ACADEMIC PROGRAM

Committee Assignments:

Past University Service: University Scholarly Activities Strategic Initiative Committee; University Copyright Committee.

Present and Past Law School Committees: Intellectual Property Committee (present); Family Law Committee (present); Faculty Appointments (2010-2011); Chair, Admissions Committee (2004-05, 2009-2013); Chair, Intellectual Property Strategic Planning Committee (1998-2006); Law School Development Committee (2002-2008); Law School Program Review Committee (1998-2002); Chair, Ad Hoc Strategic Planning Committee (1997-1998); Chair, Property Curriculum Study (1994-1996); Advisor, DePaul Art & Ent. L.J. (2000-present) (committee member, 1997-2000) ; Chair, Class Visitation Committee (1990-1996) (Member, 1986-1996); Extern Committee (1996-98); Law Review Committee (1990-1997); Readmissions (1995-1998, 1986-1988); Tenure and Promotion Committee (junior faculty representative elected by the faculty, 1986-1989) (senior faculty member, 1990-present). Committee for Drafting Tenure and Promotion Standards (1987-1988); Self-Study Committee (Preparing for the AALS Accreditation Visit) (1986-1987); Admissions (1984-1986); Faculty Recruitment (1984-1985); Faculty Seminars (1983-1984); Substitute Member of the Academic Integrity Probable Cause Committee (1983-1984).

Other School Projects:

Architect of Intellectual Property Curriculum and Program; special assistance to students in the Academic Support Program; extensive work with students on the Art & Ent. Law Journal, Business Journal, and Law Review; annual Faculty Advisor to First Year students; Advisor to Decalogue Society, 2010-present.

PERSONAL

Hobbies: Pilates, Biblical & Conversational Hebrew

Roberta Rosenthal Kwall

Former Associate Member, Ice Skating Institute; United States Figure Skating Association

Certified ISI Judge, Bronze Level

Tests Passed:

Pre-Preliminary Moves in the Field, USFSA

Skating Instructor, Pre-Alpha through Delta Levels, (1997-2001)