

Regulatory Copyright in the Music Industry

Michael Carroll

Copyright law has a number of provisions that apply only to musical creativity. Recent enactment of the Music Modernization Act intensifies this selective treatment of the music industry. This Article explores the MMA from the perspective of uniformity cost - the social cost of a one-size-fits-all approach to intellectual property. Tailoring copyright for music may reduce uniformity cost by right-sizing copyright for music, or it may represent the outcome of successful rent-seeking by the music industry. This Article concludes that the MMA does some of both.