

# Schedule

WELCOME RECEPTION: Wednesday, August 6, 2025

*DePaul Center, DePaul Gallery and Terrace  
1 E. Jackson Boulevard, 11th Floor*

*7:00 pm – 9:00 pm*

**DAY ONE: Thursday, August 7, 2025**  
***1 East Jackson Boulevard***  
***DePaul Center, 8<sup>th</sup> Floor Conference Center***

**REGISTRATION & BREAKFAST**

***7:45 am – 8:25 am***

*DePaul Center, 8th Floor Conference Center*

**OPENING REMARKS**

***8:25 am – 8:40 am***

*DePaul Center, Room 8005 (Overflow room: Room 8002)*

**Dean Geoffrey Rapp** (DePaul University College of Law)

## First Breakout Session

8:45 am – 10:15 am

Room 8005	Room 8002	Room 8009	Room 8204	Room 8206
<u>Digital Society I</u>	<u>Copyright I</u>	<u>Trademark I</u>	<u>Trade Secrets and Patents</u>	<u>Patent Doctrine I</u>
<p><b>Ana Alba &amp; Emanuel Rodriguez</b> National Autonomous University of Mexico <i>Legal Protection of Ethnic Avatars and Their Cultural Markers</i></p> <p><b>Anthony Volini</b> DePaul University College of Law <i>The Right to Data Privacy: Revisiting Warren &amp; Brandeis</i></p> <p><b>Katelyn Ringrose</b> McDermott Will &amp; Emery <i>LGBTQ+ Privacy &amp; Civil Liberties</i></p>	<p><b>Tim McFarlin</b> Samford University Cumberland School of Law <i>Authorship and Time</i></p> <p><b>Charles Duan</b> American University Washington College of Law <i>It's A Prop!</i></p> <p><b>Edward Lee</b> Santa Clara University School of Law <i>Is the Lay Audience Real or Fake?</i></p>	<p><b>Stacey Dogan</b> Boston University School of Law <i>Hollywood's Trademark Law</i></p> <p><b>Victoria Schwartz</b> Pepperdine Caruso School of Law <i>Rethinking Use of Trademarks in Art</i></p> <p><b>Michael Grynberg</b> DePaul University College of Law <i>All Brands Great and Small</i></p> <p><b>Matthew Sipe</b> University of Baltimore School of Law <i>Trademarks as the Anti-Antitrust</i></p>	<p><b>Paul Gugliuzza</b> The University of Texas at Austin School of Law <i>Our ____ Patent System</i></p> <p><b>Camilla Hrdy</b> Rutgers Law School <i>Trade Secret Law's On-Sale Bar</i></p> <p><b>Christopher Morten</b> New York University School of Law <i>Information and Inefficiency: Trade Secrets as Anti-Intellectual Property</i></p>	<p><b>Bernard Chao</b> University of Denver Sturm College of Law <i>Real Hypothetical Negotiations</i></p> <p><b>David Stein</b> Vanderbilt Law School <i>Facially Apparent (but Non-Obvious as a Matter of Law): Empirical Evidence of Low Patent Quality</i></p> <p><b>Richard Gruner</b> USC Gould School of Law <i>Patents and Technology Evolution: Altering Innovations and Innovators via Patent Influences</i></p>

## Break

10:15 am – 10:30 am

## Second Breakout Session

10:30 am – 12:00 pm

Room 8005 <u>Innovation I</u>	Room 8002 <u>Copyright II</u>	Room 8009 <u>Trademark II</u>	Room 8204 <u>IP and Society</u>	Room 8206 <u>Patents and Bio/Pharmaceuticals I</u>
<p><b>Laura G Pedraza–Fariña</b> UCLA School of Law <i>Problem Finding and the Structure of Creativity in Intellectual Property Law</i></p> <p><b>Dennis Crouch</b> University of Missouri School of Law <i>Mentor Factors in Intellectual Property</i></p> <p><b>Jacob Noti–Victor &amp; Mark A. Lemley</b> Benjamin N. Cardozo School of Law; Stanford Law School <i>Anticompetitive Acquiescence</i></p> <p><b>Doni Bloomfield</b> Fordham University School of Law <i>The Republic of Science Grants</i></p>	<p><b>D.R. Jones</b> University of Memphis Cecil C. Humphreys School of Law <i>Libraries, Contract, and Copyright</i></p> <p><b>Ari Lipsitz</b> Boston University School of Law <i>Tarot's Uneasy Copyright</i></p> <p><b>Bruce Boyden</b> Marquette University Law School <i>Levels of Expression</i></p>	<p><b>Cesar Ramirez–Montes</b> University Of Leeds School of Law <i>A New Normative Account Of Trade Mark Law In The Age Of Artificial Intelligence?</i></p> <p><b>Mary Catherine Amerine</b> The George Washington University Law School <i>Mind the Gap: How Brand Gimmicks Have Made Infinite the Zone of Expansion</i></p> <p><b>Christopher Buccafusco &amp; Sari Mazzurco</b> Duke University School of Law; SMU Dedman School of Law <i>Style Marks?</i></p>	<p><b>Rachael Dickson</b> Willamette University School of Law <i>"Big, Fun Art": The IP Of Immersive Art Experiences</i></p> <p><b>Jessica Silbey &amp; Mark McKenna</b> Boston University School of Law; University of California, Los Angeles School of Law <i>The Law of Everyday Design</i></p> <p><b>Christa Laser</b> Cleveland State University College of Law <i>Intangible: How Intellectual Property Law Shapes Our Lives, from Alzheimer's Drugs to Taylor Swift, and Why Recipe Blogs Are So Darn Long</i></p>	<p><b>Lisa Ouellette</b> Stanford Law School <i>Beyond the Pharmaceutical Patent Arms Race</i></p> <p><b>Michael Sinha</b> Saint Louis University School of Law <i>Inexpensive Gadgets: Solving the Drug–Device Cost Conundrum</i></p> <p><b>Rachel Sachs</b> Washington University in St. Louis School of Law <i>Regulating Health Technologies in a Post–FDA World</i></p> <p><b>Ximena Benavides</b> Yale University; University of Georgia <i>Confronting Biomedical Progress Beyond Patents</i></p>

LUNCH (DePaul Center Cafeteria and North Cafe, 11th floor)12:00 pm – 1:15 pm

**PLENARY 1: Past, Present, and Future of IPSC & Honoring Bobbi Kwall**

*DePaul Center, Room 8005 (Overflow room: Room 8002)*

*1:15 pm – 2:30 pm*

Mark Lemley (Stanford Law School)

Graeme Dinwoodie (Chicago–Kent College of Law – Illinois Institute of Technology)

Wendy Gordon (Boston University School of Law) (over Zoom)

Peter Yu (Texas A&M University School of Law)

Patty Gerstenblith (DePaul University College of Law)

Break

*2:30 pm – 2:45 pm*

## Third Breakout Session

2:45 pm – 4:15 pm

Room 8005	Room 8002	Room 8009	Room 8204	Room 8206
<u>Litigation</u>	<u>Music</u>	<u>Trademark III</u>	<u>State Action</u>	<u>Patents and AI</u>
<p><b>Jonas Anderson</b> University of Utah S.J. Quinney College of Law <i>Demystifying Third-Party Litigation Funding</i></p> <p><b>Sarah Fackrell</b> Chicago-Kent College of Law – Illinois Institute of Technology <i>Amending Schedule A</i></p> <p><b>Courtney Cox</b> Fordham University School of Law <i>Hardwiring Hercules?</i></p> <p><b>Nikola Datzov</b> University of North Dakota School of Law <i>IP Exceptionalism in the Age of AI</i></p>	<p><b>Seán O'Connor</b> Brooklyn Law School <i>Dilla Time: Copyright and Distributive Justice for Beatmakers</i></p> <p><b>Rachel Landy</b> Benjamin N. Cardozo School of Law <i>Did Copyright Fail Music Artists?</i></p> <p><b>Thomas Haley</b> University of Florida Levin College of Law <i>Copyright Disincentives</i></p> <p><b>Joseph Fishman</b> Vanderbilt Law School <i>Revenue Streams Without Streaming Revenue</i></p>	<p><b>Graeme B. Dinwoodie</b> Chicago-Kent College of Law – Illinois Institute of Technology <i>Not Just the Gutting of Rogers: A Window into Modern Trademark Challenges</i></p> <p><b>Cynthia Ho</b> Loyola University Chicago School of Law <i>Registered but Replaced</i></p> <p><b>Jeanne Fromer, Barton Beebe &amp; David Stein</b> NYU School of Law; NYU School of Law; Northeastern University School of Law <i>Trademark Law's Theory of the Image: An Empirical Investigation</i></p> <p><b>Aman Gebru</b> University of Houston Law Center <i>Truthfulness in Trademarks</i></p>	<p><b>Patty Gerstenblith</b> DePaul University College of Law <i>State Ownership of Cultural Artifacts and the Inadequacy of 1970 as a Legal and Ethical Marker</i></p> <p><b>Anne-Marie Carstens</b> University of Baltimore School of Law <i>Political Monuments and "Cultural Property"</i></p> <p><b>Gi-Kuen Jacob Li</b> National Tsing Hua University (Taiwan) Institute of Law for Science and Technology <i>Government Use of Copyrighted Works: The Case of Taiwan's TAIDE AI Project</i></p> <p><b>Jennifer Sturiale</b> Widener University Delaware Law School <i>Extra-Antitrust: Using the Takings Clause to Correct Anticompetitive Network Markets</i></p>	<p><b>Andrew Chin</b> UNC School of Law <i>Warranting Words: Empirical Verification in Written Description Doctrine after Generative AI</i></p> <p><b>Marvin J. Slepian MD JD</b> University of Arizona James E. Rogers College of Law <i>Synergy of Artificial Intelligence and Boolean Search in Patent Prior Art Assessment</i></p> <p><b>Sarah Wasserman Rajec</b> William &amp; Mary Law School <i>AI-enhanced Patent Claiming</i></p>

Break

4:15 pm – 4:30 pm

## Fourth Breakout Session

4:30 pm – 6:00 pm

Room 8005	Room 8002	Room 8009	Room 8204	Room 8206
<u>AI</u>	<u>Copyright Fair Use and User Rights</u>	<u>Trademark IV</u>	<u>IP Theory</u>	<u>Patent History and Theory I</u>
<p><b>Terry Taorui Guan</b> The University of Hong Kong Faculty of Law <i>Towards a Balanced Legal Framework of AI Distillation</i></p> <p><b>Katrina Geddes</b> The Ohio State University Moritz College of Law <i>The New Art Forgers</i></p> <p><b>Sean Pager</b> Michigan State University College of Law <i>Who Is Liable for Infringing Generative AI Output?</i></p>	<p><b>Stav Zeitouni</b> UC Berkeley School of Law <i>A Theory of Noncommerciality in Fair Use</i></p> <p><b>Jack Lerner</b> UC Irvine School of Law <i>FIVE YEARS OF FAIR USE: Lessons from Recent Case Law on Fair Use In Copyright</i></p> <p><b>Cathay Smith</b> Chicago–Kent College of Law – IIT <i>Looser Forms of Parody</i></p> <p><b>Carys Craig</b> York University – Osgoode Hall Law School <i>Copyright's Constitution: User Rights and the 'Deprivation of Property' Misdiagnosis (Or: Lessons from South Africa's Constitutional Debacle over the Copyright Amendment Bill)</i></p>	<p><b>Alexandra J. Roberts</b> Northeastern U. School of Law <i>Litigating Personal Brand: Intellectual Property &amp; the Construction of Self</i></p> <p><b>Kevin Collins</b> Washington University in St. Louis School of Law <i>Trademarks and Clarity in Consumer Expression</i></p> <p><b>Jake Linford</b> Florida State University College of Law <i>Content-Based Trademark Regulation</i></p> <p><b>Vera Sevastianova</b> Hanken School of Economics <i>Trademark-Based Parodies and Other Commentaries in the Age of AI</i></p>	<p><b>Tabrez Y. Ebrahim</b> Lewis &amp; Clark Law School <i>Virtuous Progress</i></p> <p><b>Betsy Rosenblatt</b> Case Western Reserve University Law School <i>Restorative Intellectual Property</i></p> <p><b>Matt Blaszczyk</b> University of Michigan Law School <i>Posthuman Copyright: Copyright, AI, and Legitimacy</i></p>	<p><b>Laura Dolbow</b> University of Colorado Law School <i>The Public Franchise Tradition as a Limit on Patent Takings</i></p> <p><b>Joshua Sarnoff</b> DePaul University College of Law <i>Patent Preemption of (Pharmaceutical) Price Controls</i></p> <p><b>Miriam Marcowitz–Bitton</b> Bar–Ilan University Faculty of Law <i>Gendered Words and Grant Rates: A Textual Analysis of Disparate Outcomes in the Patent System</i></p> <p><b>Jeremy Bock</b> Tulane University Law School <i>Opting into Precedents</i></p>



**FIRST NIGHT RECEPTION AND DINNER**

*Union League Club of Chicago – Lincoln Ballroom  
65 W. Jackson Boulevard*

*6:30 pm*



**DAY TWO: Friday, August 8, 2025**  
*1 East Jackson Boulevard*  
*DePaul Center, 8<sup>th</sup> Floor Conference Center*

**Registration and Breakfast** – DePaul Center, 8th Floor Conference Center

***8:15 am – 9:00 am***

UC Berkeley  
Center for Law  
& Technology



***IPSC***  
***2025***

Stanford Law School  
Stanford Program in  
Law, Science & Technology



## Fifth Breakout Session

9:00 am – 10:30 am

Room 8005	Room 8002	Room 8009	Room 8014
<u>Innovation II</u>	<u>AI and Copyright</u>	<u>Trademarks in Society</u>	<u>Patents and Bio/Pharmaceuticals II</u>
<p><b>Michael Burstein</b> Benjamin N. Cardozo School of Law <i>"Critical Technologies" and the Law and Geopolitics of Innovation Policy</i></p> <p><b>Mike Meurer</b> Boston University School of Law <i>How Does (and Should) the Law Impact the Supply of Innovation?</i></p> <p><b>Talha Syed</b> University of California, Berkeley School of Law <i>IP as Market Power</i></p> <p><b>Eric Budish</b> The University of Chicago Booth School of Business; National Bureau of Economic Research <i>Missing Markets for Innovation: Evidence from New Uses for Existing Drugs</i></p>	<p><b>Zachary Cooper</b> Vrije Universiteit Amsterdam <i>Dams in the Infinite River: Next-Generation Copyright In Next- Generation Interactive Media</i></p> <p><b>Matthew Sag</b> Emory University School of Law <i>After the Asteroid</i></p>	<p><b>Jonathan Masur</b> University of Chicago Law School <i>Measuring the Value of Trademark Distinctiveness: Evidence from the Market for Bordeaux Wines</i></p> <p><b>Felicia Caponigri</b> Marquette University Law School <i>Pantone's Color Monopoly?</i></p> <p><b>Sari Mazzurco</b> Southern Methodist University Dedman School of Law <i>Source &amp; Solidarity</i></p> <p><b>Zaneta Robinson</b> Wake Forest University School of Law <i>Language Preservation with Trademark Registration</i></p>	<p><b>Adam Mossoff</b> George Mason University Antonin Scalia Law School <i>The Legal and Policy Folly of Price Controls on Drug Patents</i></p> <p><b>Arti Rai</b> Duke University School of Law <i>Using Patents to Assess the Novelty of AI-Generated Drugs</i></p> <p><b>Melissa Wasserman</b> The University of Texas at Austin School of Law <i>Strategic Patenting: Evidence from the Biopharmaceutical Industry</i></p> <p><b>Michael Risch</b> Villanova University Charles Widger School of Law <i>Pharma Continuation Stories</i></p>

Break

10:30 am – 10:45 am

## Sixth Breakout Session

10:45 am – 12:15 pm

Room 8005	Room 8002	Room 8009	Room 8014
<u>Digital Society II</u>	<u>Copyright Enforcement</u>	<u>Patent Litigation</u>	<u>Patent Doctrine II</u>
<p><b>Andrew Gilden &amp; Eva Subotnik</b> Southwestern Law School; St. John's University School of Law <i>Digital Replica Rights and Postmortem Policy Levers</i></p> <p><b>Michael Goodyear</b> New York Law School <i>Dignity and Deepfakes</i></p> <p><b>James Grimmelmann</b> Cornell Law School; Cornell Tech <i>No Mods, No Masters: The Cyber-Libertarian Dream and the Inevitability of Content-Moderation Bureaucracy</i></p> <p><b>Xiyin Tang</b> University of California, Los Angeles School of Law <i>Creative Labor and Platform Capitalism</i></p>	<p><b>Thomas H. Rousse</b> Northwestern Pritzker School of Law <i>Open Licensing, Hidden Costs: Survey Experiment Insights On Creative Commons And Copyright Infringement</i></p> <p><b>Stefan Bechtold</b> ETH Zurich <i>Out of Tune? Investigating YouTube's Copyright Enforcement</i></p> <p><b>Sidne Gard &amp; Elizabeth Townsend Gard</b> School of the Art Institute of Chicago; Tulane U. Law School <i>The Economy of Cultural Accountability, or the Economic Role of Moral Rights in the YouTube Age</i></p>	<p><b>Amy Semet</b> University at Buffalo School of Law <i>Gaming the Patent System: How Venue Choice Shapes Litigation Outcomes</i></p> <p><b>Andrew Michaels</b> University of Houston Law Center <i>Mistake of Law Defenses in Patent Law</i></p> <p><b>Greg Reilly</b> Chicago-Kent College of Law – Illinois Institute of Technology <i>Patent Law's Venue Pretzel</i></p> <p><b>Jorge Contreras</b> University of Utah College of Law <i>Stopping Infringement at the Border: Rebalancing Import Exclusion Authority Among the ITC, CBP and the Courts</i></p>	<p><b>Lucas Osborn</b> Campbell University Norman Adrian Wiggins School of Law <i>Should we Pluralize the PHOSITA in Patent Law?</i></p> <p><b>David Taylor</b> Southern Methodist University Dedman School of Law <i>Patent Claims and the Canons of Legal Interpretation</i></p> <p><b>Tim Holbrook</b> University of Denver Sturm College of Law <i>Patent Claim Dissection</i></p> <p><b>Tun-Jen Chiang</b> George Mason University Antonin Scalia Law School <i>Regulating Patent Claiming</i></p>

**LUNCH (DePaul Center Cafeteria and North Cafe, 11th floor)****12:15 pm – 1:30 pm**

## Seventh Breakout Session

1:30 pm – 3:00 pm

Room 8005	Room 8002	Room 8009	Room 8014
<u>Patent History &amp; Theory II</u>	<u>Innovation Barriers</u>	<u>Comparative &amp; International IP</u>	<u>Patent Policy</u>
<p><b>Mark A. Lemley</b> Stanford Law School <i>Patent Law's Era of Normalcy</i></p> <p><b>Paul Rogerson</b> Chicago–Kent College of Law – Illinois Institute of Technology <i>Patent Litigation Waves: 1923–2002</i></p> <p><b>Saurabh Vishnubhakat</b> Benjamin N. Cardozo School of Law <i>The Patent Treatise Boom</i></p> <p><b>Sapna Kumar</b> University of Minnesota Law School <i>Geopolitical Patents</i></p>	<p><b>Kate Reinmuth</b> Stanford University; Stanford Law School <i>Protect or Prevent? Empirical Evidence and Policy Implications of the Effect of Non–Compete Agreements on Innovation</i></p> <p><b>Michael Carroll</b> American University Washington College of Law <i>Fair Breach</i></p> <p><b>Brenda Simon</b> California Western School of Law <i>Innovation Policy in the Shadow of Decreasing Biodiversity</i></p>	<p><b>Karen Sandrik</b> Marquette University Law School <i>Cultural Legacies and Innovation Barriers: Comparative Lessons from Post–Soviet Research Institutions for American Innovation Policy</i></p> <p><b>Peter Yu</b> Texas A&amp;M University School of Law <i>Twists and Turns in the TRIPS Journey</i></p> <p><b>Dr. Gururaj Devarhubli &amp; Dr. Taruna Jakhar</b> (Zoom) Nirma University, Institute of Law, Ahmedabad (both) <i>Analyzing Cross–border Regime for Enforcing Copyright in the Age of Digital Piracy: A Comparative Study of Music Piracy in India and China</i></p>	<p><b>Christopher Storm</b> Uber Technologies Inc. <i>The Patent Industry Versus eBay</i></p> <p><b>John Jarosz</b> Analysis Group, Inc. <i>Mending the Fence: Commercial Success and the Blocking Patent Defense in Pharmaceutical Litigation</i></p> <p><b>Maya Durvasula</b> Stanford University; Stanford Law School <i>Regulating the Diagnosis of Disease</i></p> <p><b>Christopher Cotropia</b> The George Washington University Law School <i>Examining the Value of Small Entity Patents</i></p>

## Break

3:00 pm – 3:15 pm

**CLOSING PLENARY**

*DePaul Center, Room 8005 (Overflow room: Room 8002)*

***3:15 pm – 4:25 pm***

**David Schwartz** (Northwestern Pritzker School of Law), **Christopher Cotropia** (The George Washington University Law School)

*DOGE Days at the USPTO? Evidence from a Natural Experiment in Administrative Reform*

**Rebecca Tushnet** (Harvard Law School)

*CLOSING PLENARY: History and Tradition in First Amendment Intellectual Property Cases*

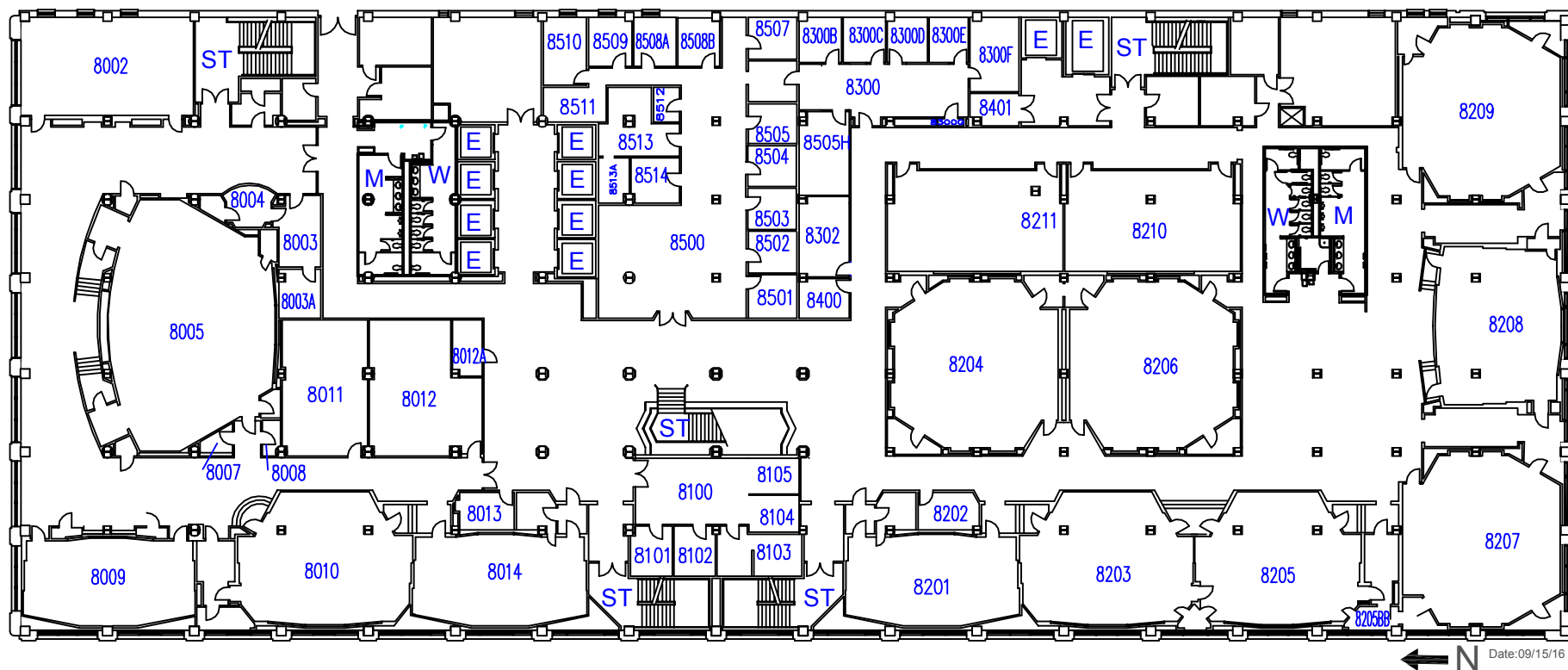
**Elizabeth Townsend Gard** (Tulane University Law School), **Robert Brauneis** (The George Washington University Law School), **Brandy Karl** (U.S. Copyright Office), **Zvi Rosen** (University of New Hampshire Franklin Pierce School of Law)

*50 Year Review of the 1976 Copyright Act*

**CLOSING REMARKS**

*DePaul Center, Room 8005 (Overflow room: Room 8002)*

***4:25 pm – 4:30 pm***



DEPAUL CENTER  
EIGHTH FLOOR  
1 EAST JACKSON