

A Case Study in the Complexities of Copyright Duration

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My work looks at the legal complexity of determining the duration of copyright, and presents through a case study the odd results of our current system. Using British writer Vera Brittain (1893-1970), my work uses her 40 works to show inconsistencies in the system within an international context. In particular it looks at the national origin requirements for unpublished works and copyright retroactivity for foreign works. The paper then calls for and discusses the first stage of a tool for determining copyright duration within an international context