

ART & CULTURAL HERITAGE LAW

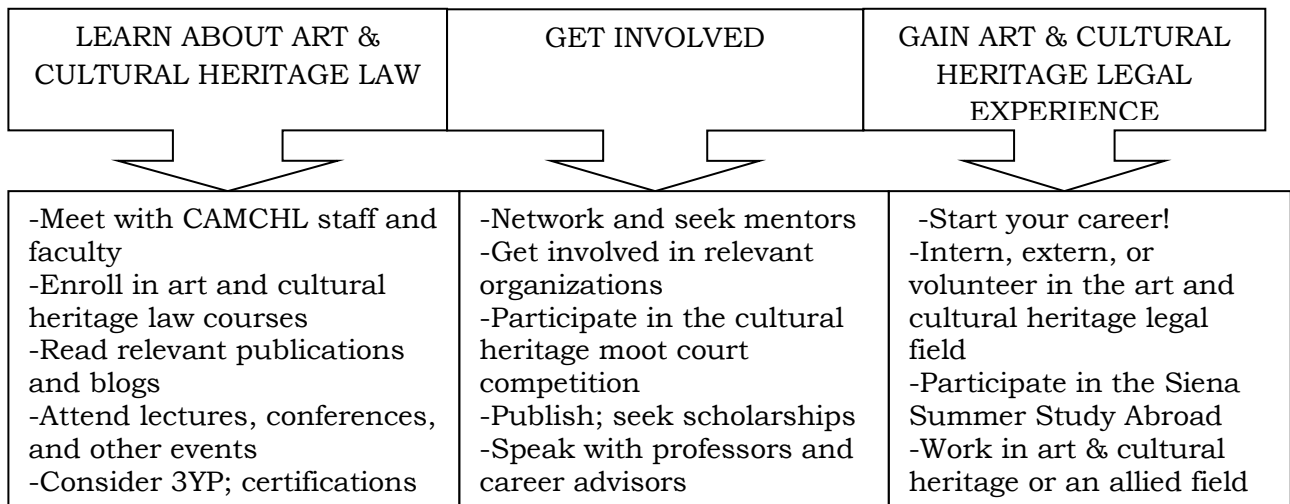
The field of art and cultural heritage law addresses the creation, ownership, and transactions involving works of art, immovable historic structures, and cultural objects. It includes the areas of contracts, trust and estate law, intellectual property rights, historic preservation, public and private international law, and litigation.

Art and cultural heritage lawyers may work in firms that have an art law department or that include art law as part of the firm's litigation department. They represent people who are buying and selling art, artists who create works of art, and people and institutions who need help determining ownership of art. They may also work with museums and other cultural institutions, government agencies, archaeologists, and antiquities and fine art collectors and dealers. Art and cultural heritage crime is a specialized area of the law for art and cultural heritage law practitioners.

Jobs are scarce in art & cultural heritage law, so it is helpful to gain experience in an "allied field" such as copyrights & trademarks, international law, Native American and indigenous issues, contracts, estate planning, nonprofit institutions, and/or environmental law. For museum work, experience in corporate, transactional, insurance, and employment law can also be helpful.

This guide provides a quick overview of sample resources, ideas, and opportunities. It is not meant to be all-inclusive, nor does it guarantee success in your job search and career development. Please meet with the [Center for Art, Museum & Cultural Heritage Law \(CAMCHL\)](#) staff members, and your [Law Career Services](#) Advisor to broaden your scope and to obtain personalized advice for your career.

INTERESTED? HERE'S WHAT TO DO:



LEARN ABOUT ART & CULTURAL HERITAGE LAW

- Meet with the Center for Art, Museum & Cultural Heritage Law Staff and Faculty**
 At your earliest convenience, meet with DePaul's [Center for Art, Museum & Cultural Heritage Law](#), including with Professor Patty Gerstenblith, Director of CAMCHL, to discuss your interest in the field and get insight into the field and potential career tracks, as well as information on opportunities to engage in the field while at DePaul. Sign up for CAMCHL's mailing list (listserv) via CAMCHL's [website](#) or by emailing CAMCHL@depaul.edu, and plan to go to as many of their events as possible. Also sign up for the mailing list of the [Art and Cultural Heritage Law Society \(ACHLS\)](#) student organization.
- Enroll in Art & Cultural Heritage Law Courses**
 DePaul offers many specialized courses, including Art and the Law, a Seminar in Cultural Heritage Law, and Legal Drafting: Art Market Transactions, as well as numerous courses in allied fields. Sign up for one of many clinics, including the [Technology/Intellectual Property Clinic](#). Work for class credit with an externship through DePaul's [Field Placement Program](#). Professional skill-building courses in business planning, estate planning, dispute resolution, mediation, trial advocacy, and litigation strategy can also be helpful.

- **Read Publications Focusing on Art & Cultural Heritage Law**
A sampling of relevant titles includes DePaul's *Journal of Art, Technology & Intellectual Property Law* (JATIP), the *International Journal of Cultural Property* (published by Cambridge Journals), the *Columbia Journal of Law and the Arts* (Columbia Law School), and [the ABA Art & Cultural Heritage Law Committee's Newsletter](#). Follow [ACHLS on facebook](#) and also follow relevant blogs such as [The Art Law Blog](#), [The Art Law Report](#), and the Cultural Heritage Lawyer Rick St. Hilaire Blog; find additional blogs in the [ABA Blawg Directory](#) and on CAMCHL's [website](#).
- **Attend Lectures, Panel Discussions, Conferences and Other Events**
CAMCHL brings special guest lecturers to DePaul as part of the [Arts Law Colloquium](#) lecture series, and also sponsors a conference every few years. CAMCHL also provides students with stipends to attend relevant conferences, primarily the Lawyers' Committee for Cultural Heritage Preservation's Annual Conference and the ALI-ABA Legal Issues in Museum Administration annual conference. ACHLS also brings guest lecturers to DePaul and hosts panels with alums and other practitioners. Your involvement in these programs could be the key to your art & cultural heritage law career. Attend meetings of relevant bar association committees (see below), as well as their programs and events.
- **Consider 3YP, Seek Additional Certifications, and Observe Legal Proceedings**
For an immersive learning experience, consider enrolling in DePaul's Third Year in Practice Program (3YP). An [Arts and Museum Law Certificate](#) can supplement your law degree. You may also seek an [LL.M. in International Cultural Heritage Law](#) or you may seek to do a [joint J.D./LL.M. degree](#). Even if not specific to your practice area of interest, understanding how the legal system works is important in the practice of law. With limited exceptions (i.e., juvenile cases), most judicial processes are open to the public. To observe a court in session, participate in DePaul's Shadow a Judge program or check the court calendar at the federal courthouse and watch a proceeding (try to enter the courtroom before court is called into session and dress professionally).

GET INVOLVED

- **Network and Seek Mentors**
Connect with alumni and other professionals through Professor Patty Gerstenblith, ACHLS, DePaul's [Alumni Sharing Knowledge](#) (ASK), the law school and university alumni associations (including your undergraduate school), and social networking sites such as [LinkedIn](#). Check the [Vincent](#) and [law school event](#) calendars for opportunities to meet art & cultural heritage law professionals and be sure to read emails from CAMCHL and ACHLS for information on relevant events and programs. Additional networking opportunities are available through local, regional, and national bar associations; seek mentors by becoming involved.
- **Get Involved with Relevant Organizations On and Off Campus**
Gain hands-on experience, contribute to the art & cultural heritage legal field, network, and enhance your resume by joining and becoming active in student organizations such as DePaul's [ACHLS](#) and [JATIP](#); consider taking on a leadership role. Become involved in regional and national organizations such as the American Bar Association's [Art & Cultural Heritage Law Committee](#), ASIL ([American Society for International Law](#)) [Cultural Heritage & the Arts Interest Group](#), [Lawyers' Committee for Cultural Heritage Preservation](#) (LCCHP), the [Museum Security Network](#) (listserv), the [U.S. Committee of the Blue Shield](#), the Chicago Bar Association's [Media & Entertainment Law Committee](#) and their [Young Lawyers Section Creative Arts Committee](#), and art & cultural heritage, IP, international and other law sections of the [Illinois State Bar Association](#) (ISBA), and other regional

and national organizations. Look for student membership rates; many offer students free or heavily discounted memberships.

- **Participate in the Cultural Heritage Moot Court Competition**

CAMCHL co-sponsors and runs the [National Cultural Heritage Law Moot Court Competition](#). This competition, the only one of its kind in the world, brings teams, attorneys, judges, and many DePaul alums from around the country to Chicago for two days at the end of February for the oral argument rounds. Volunteer to serve on the Competition Board or as an Assistant Bailiff or Bailiff during the oral arguments. Volunteering is a good opportunity to become familiar with moot court as well as current issues in the art and cultural heritage field; it is also a great networking opportunity.

- **Get Published and Seek Scholarships Through Various Competitions**

Submit work to writing competitions sponsored by bar associations, art & cultural heritage law related organizations, and other organizations; some, such as the LCCHP's annual Law Student Writing Competition, offer monetary prizes and an opportunity to be published. Write for a law school journal such as DePaul's JATIP or a bar association publication. Publication credits give your resume more cachet, show your "expertise," and make you more attractive to potential employers. Also apply to various scholarships and grant programs through regional and national organizations.

- **Speak with Professors and Career Advisors**

Professors (especially Professor Gerstenblith) can be good sources of information, job opportunities, networking contacts, and research assistant positions. Establish a relationship with your [Law Career Services](#) (LCS) Career Advisor as well. Meet with your advisor early and often for advice and support to facilitate your future in law.

GAIN ART & CULTURAL HERITAGE LEGAL EXPERIENCE

- **Start your Career!**

Refine your resume to brand yourself as a promising art & cultural heritage law job candidate. Create strong cover letters, and search effectively for jobs and internships with the help of Professor Gerstenblith, LCS advisors, and CAMCHL staff. See [Vincent's Resources](#) tab or contact LCS (312/362-8385) for more information.

- **Intern, Extern, or Volunteer in the Art and Cultural Heritage Legal Field**

Check [Vincent](#) (for internship opportunities, paid or unpaid), the [Field Placement Program](#) (for externship opportunities, working for class credit), and the [Pro Bono & Community Service Initiative](#) (for volunteer opportunities). Opportunities at the [Field Museum of Natural History](#), the [Chicago History Museum](#), and the [Art Law Centre at the University of Geneva](#), along with other placements, may be available through CAMCHL; funding may also be available. The [Lawyers' Committee for Cultural Heritage Preservation](#) publishes an internship and externship guide and often has research opportunities available. The [Chicago Bar Foundation](#) and [American Bar Association](#) have many links on public service opportunities. Network to find job and internship opportunities.

- **Participate in the Siena Summer Study Abroad Program**

Co-sponsored by DePaul and Tulane Law School, and the [DePaul-Tulane-Siena Institute for International Law, Cultural Heritage & the Arts](#) is an interdisciplinary summer study abroad program held in Siena, Italy every summer. The program offers students the opportunity to earn 5 law school credits studying the relationship between international law and art. Classroom lectures are supplemented extensively with field trips, visits to museums, and guest speakers. Students who participate in the program are also eligible to apply for summer internships (following the conclusion of the program) with several organizations including UNIDROIT, the Holocaust Art Restitution Project, and the Cambodian Ministry of Culture and Fine Arts.

- **Work in Art & Cultural Heritage Law or an Allied Field**

It helps to have good contacts in the art & cultural heritage legal field. Paying jobs are scarce, so plan to begin working in an "allied field" such as copyrights & trademarks, international law, international trade law (import/export), Native American and

indigenous rights, environmental, contracts, or wills & trusts law. For museum work, experience in corporate, transactional, insurance, and employment law can also be helpful. Plan to make a lateral move into an art & cultural heritage law position with solid transferable skills. Law students may contact [CAMCHL faculty and staff](#) for possible summer jobs, internships, and research assistantships. Check for postings through the Center's listserv and in [Vincent's Job Posting](#) tab.

RESOURCES

Blogs

- [SheppardMullin Art Law Blog](#)
- [Art Law Report](#)
- [Center for Art Law Blog](#)
- [Cultural Heritage Partners, PLLC Blog](#)
- [Cultural Heritage Lawyer Rick St. Hilaire Blog](#)
- [Illicit Cultural Property](#)
- [The Art Law Blog](#)

Conferences

- [ALI-ABA's Legal Issues for Museum Administrators](#)
- [Annual Conference of The Lawyers' Committee for Cultural Heritage Preservation](#)

DePaul University College of Law

- [Center for Art, Museum & Cultural Heritage Law](#)
- [Center for Intellectual Property Law and Information Technology \(CIPLIT\)](#)
- [Journal of Art, Technology & Intellectual Property Law \(JATIP\)](#)
- [Art and Cultural Heritage Law Society \(ACHLS\)](#)
- [Intellectual Property Law Society](#)
- [Entertainment and Sports Law Society](#)
- [Field Placement Program](#)
- [Law Career Services Website](#)
- [Law Career Services Job Postings/Event Calendar - Vincent](#)
- [Alumni Sharing Knowledge \(ASK\)](#)

Professional Organizations

- [American Alliance of Museums](#)
- [American Bar Association International Law: Art and Cultural Heritage Law Committee](#)
- [American Intellectual Property Law Association \(AIPLA\)](#)
- [American Society for International Law \(ASIL\) Cultural Heritage and the Arts Interest Group](#)
- [Chicago Bar Association Young Lawyers Section Creative Arts Committee](#)
- [U.S. Committee of the Blue Shield](#)
- [Chicago Intellectual Property Alliance](#)
- [Illinois State Bar Association Intellectual Property Section](#)
- [Intellectual Property Law Association of Chicago \(IPLAC\)](#)
- [Lawyers for the Creative Arts](#)
- [Lawyers' Committee for Cultural Heritage Preservation](#)
- [LinkedIn](#)
- [Museum Security Network](#)
- [United Nations Educational, Scientific, and Cultural Organization](#)
- [United States Copyright Office](#)
- [United States Patent & Trademark Office](#)

Publications

- [Columbia Journal of Law and the Arts](#)
- [International Journal of Cultural Property](#)
- [Journal of Intellectual Property Law and Practice](#)

Twitter Feeds

- [@mokersel](#) (CAMCHL Affiliated faculty Dr. Morag Kersel), [@Clancco_ArtLaw](#), [@CHPllc](#)
- [Law Career Services on Twitter](#)
- More at [ABA Blawg Directory](#)