



*Center for Art, Museum & Cultural
Heritage Law*

Past Arts Law Colloquium Speakers



2017

- ***Cultural Heritage in 2017: is the technology an answer, another problem, or a red herring?***
Sarah Parcak, Associate Professor of Anthropology at the University of Alabama at Birmingham and winner of the 2016 TED Prize
February 6, 2017
- ***The “Art” of Negotiating License Agreements***
Christina Pannos, Of Counsel with Howe & Hutton, Ltd.
March 29, 2017
- ***Nationalism and the Development of Chinese Cultural Heritage Law***
Lin Yuan, Renmin University of China
April 19, 2017
- ***Practicing Law in the World of Art***
Scott Hodes, Senior Counsel at Bryan Cave
September 18, 2017

2016

- ***The Legal Lives of Levantine Artifacts***
Dr. Morag Kersel, Professor of Anthropology and Affiliated Faculty Member of the Center for Art, Museum & Cultural Heritage Law, DePaul University
February 8, 2016
- ***The FBI Art Program Today***
Bonnie Magness-Gardiner, Program Manager, Art Theft Program, Federal Bureau of Investigation
April 11, 2016

2015

- ***Protecting Cultural Property during Armed Conflict: The Cases of Syria and Iraq***
Patty Gerstenblith, Distinguished Research Professor of Law and Director, Center for Art, Museum & Cultural Heritage Law, DePaul University College of Law
April 20, 2015
- ***United States Engagement with the World Heritage Convention***
Andrew Potts, Executive Director, US/ICOMOS
September 28, 2015
- ***Restitution Roulette: A Comparison of U.S. and European Approaches***
Thomas R. Kline, Of Counsel, Andrews Kurth LLP
October 14, 2015
- ***Organized and White-Collar Crime in Trafficking Networks***
Simon Mackenzie, Neil Brodie and Donna Yates, Trafficking Culture Research Consortium, University of Glasgow
November 16, 2015

2014

- **Travis McDade, Curator of Law Rare Books, University of Illinois College of Law**
Ten Year Heist: The Looting of Kenyon College's Special Collections and the Role of the Civil Suit in Preventing these Crimes
November 5, 2014
Click [here](#) to watch.
- **Ryan Rowberry, Assistant Prof. of Law and Assoc. Director for the Center for the Comparative Study of Metropolitan Growth, Georgia State University College of Law**
Protecting Cultural Heritage From Disaster
September 22, 2014
Click [here](#) to watch.
- **Colonel (Retired) Richard B. "Dick" Jackson, Special Assistant to the U.S. Army Judge Advocate General for Law of War Matters**
Operational Law: Applying Law on the Battlefield
March 17, 2014
Click [here](#) to watch.

2013

- **Dr. Laurie Rush, Cultural Resources Manager and Army Archaeologist, Fort Drum, NY**
Cultural Property Protection and the U.S. Military: A View from an Army Archaeologist
October 23, 2013
- **Scott Hodes, Senior Counsel, Bryan Cave LLP**
The Intersection of Art and the Law
September 18, 2013
- **Bonnie Magness-Gardiner, Program Manager, FBI Art Theft Program**
Law Enforcement and the Arts
February 6, 2013

2012

- **Neil Brodie and Simon Mackenzie**
Trafficking Culture: Overview of the New Project at Glasgow University Researching the Global Traffic in Cultural Objects
November 15, 2013
- **Corine Wegener, Curator at the Minneapolis Institute of Arts and founder of the U.S. Committee of the Blue Shield**
Beyond the Iraq Museum: Protecting our Cultural Heritage in Times of Crisis
February 6, 2012
Click [here](#) to watch.

2011

- **Marc-André Renold, Director, Art-Law Centre, University of Geneva**
Alternative Dispute Resolution in the Art World
November 2, 2011

- **Jane Levine, Worldwide Director of Compliance, Sotheby's**
A Day in the Life of Sotheby's Director of Compliance
September 21, 2011
- **Jennifer Kreder, Professor of Law, Northern Kentucky University Chase College of Law**
Judicial Amnesia and the Historical Record in Nazi-Looted Art Litigation
March 9, 2011
Click [here](#) to watch.

2010

- **Gary T. Johnson, President, Chicago History Museum**
February 22, 2010

2008

- **Robert Labate**
Intellectual Property Challenges for the Independent Filmmaker
October 22, 2008
- **Peter Strand**
Representing Music and Entertainment Clients
October 2, 2008
- **Alan Salzenstein**
Alternative Legal Career – Arts Management
April 14, 2008
- **Richard A. Rosen**
My Life as an Entertainment Lawyer
March 24, 2008
- **Bonnie Magness-Gardiner, Program Manager, FBI Art Theft Program**
Law Enforcement and the Arts
February 4, 2008

2007

- **Todd W. Musburger**
Representing Media and Entertainment Clients
November 12, 2007
- **Gary T. Johnson, President, Chicago History Museum**
The Daily Challenges of Museum Law
October 8, 2007
- **Scott Hodes, Senior Counsel, Bryan Cave LLP**
Representing Artists, Collectors, and Dealers: A Lawyer's Challenge
September 17, 2007