



**CENTER FOR ART, MUSEUM &
CULTURAL HERITAGE LAW**

DePaul University College of Law
25 East Jackson Boulevard
Chicago, Illinois 60604-2201

Telephone: (312) 362-6175
Email: CAMCHL@depaul.edu
Web: go.depaul.edu/CAMCHL

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“SOMETHING WE DO WELL AT DEPAUL COLLEGE OF LAW IS TO LOOK AT THE BIG PICTURE. HERE, ART AND CULTURAL HERITAGE LAW IS AFFILIATED WITH TWO OTHER AREAS: INTELLECTUAL PROPERTY AND INTERNATIONAL LAW. BOTH OF THESE PROGRAMS AT DEPAUL ARE NATIONALLY RECOGNIZED. AS A RESULT, OUR STUDENTS GRADUATE WITH A BROAD SET OF PRACTICAL SKILLS.”

PATTY GERSTENBLITH, DISTINGUISHED RESEARCH PROFESSOR OF LAW
DIRECTOR, CENTER FOR ART, MUSEUM & CULTURAL HERITAGE LAW



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DePaul's Center for Art, Museum & Cultural Heritage Law (CAMCHL) was founded by Distinguished Research Professor of Law Patty Gerstenblith to promote research and concentrated study in the rapidly growing areas of art, museum and cultural heritage law. CAMCHL was one of the first institutions of its kind in the United States to provide students extensive opportunities to explore unique cross-curricular offerings in these exciting areas of law.



“MY EXTERNSHIP WITH THE BUREAU OF CUSTOMS & BORDER PROTECTION IN CHICAGO WAS ONE OF MY MOST REWARDING EXPERIENCES SO FAR IN LAW SCHOOL . . . MY ULTIMATE CAREER GOAL WOULD BE TO WORK AS A LITIGATOR IN THE CUSTOMS AND INTERNATIONAL TRADE SECTOR AND I THINK THAT MY EXPERIENCE AT CUSTOMS & BORDER PROTECTION, MORE THAN ANYTHING ELSE, HELPED SEND ME DOWN THAT PATH.

KYLE BRENNAN, JD '14

OUR PROGRAMS

In addition to specialized course offerings at DePaul, CAMCHL hosts and supports numerous other programs and activities which provide students and practicing attorneys, as well as other professionals, with access to leading experts and scholars in the art, museum and cultural heritage legal fields.

JD CERTIFICATE IN ARTS & MUSEUM LAW

The IP Certificate in Arts & Museum Law offers DePaul JD students an opportunity to complete specialized coursework in arts and museum law, with the certificate appearing as a special designation on their JD transcript upon graduation.

INTERNATIONAL LAW LLM CONCENTRATION IN INTERNATIONAL CULTURAL HERITAGE LAW

As part of the International Law LLM degree program, DePaul's LLM concentration in international cultural heritage law provides extensive coursework and unique course-curricular offerings to attorneys interested in expanding their training in this field.

EXTERNSHIPS AND INTERNSHIPS

CAMCHL helps place students in internship and externship positions in local, national and international law placements, including at federal agencies, museums, cultural institutions and nonprofit organizations. Recent placements include the Chicago History Museum, the Field Museum of Natural History, U.S. Customs and Border Protection, Sotheby's, the Association on American Indian Affairs, and the Art-Law Centre at the University of Geneva.

THE NATIONAL CULTURAL HERITAGE LAW MOOT COURT COMPETITION

Co-sponsored by the Lawyers' Committee for Cultural Heritage Preservation, this competition is the only moot court competition in the world that focuses exclusively on cultural heritage issues.

ARTS LAW COLLOQUIUM

This lecture series features lunchtime presentations by attorneys, government officials and academics who are leading experts in the field. Past lecturers include Col. (Retired) Richard B. "Dick" Jackson, special assistant to the U.S. Army Judge Advocate General for Law of War Matters; Scott Hodes, a prominent Chicago-based art law attorney; Bonnie Magness-Gardiner, program manager of the FBI Art Theft Program; and Lynn Nicholas, world-renowned historian and author of the critically acclaimed *Rape of Europa*.

Learn more about CAMCHL programs and activities at go.depaul.edu/CAMCHL or contact us at CAMCHL@depaul.edu.



2014 National Cultural Heritage Law Moot Court Competition, Ceremonial Courtroom, Everett McKinley Dirksen U.S. Courthouse

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