

**Center for Intellectual Property Law &  
Information Technology**

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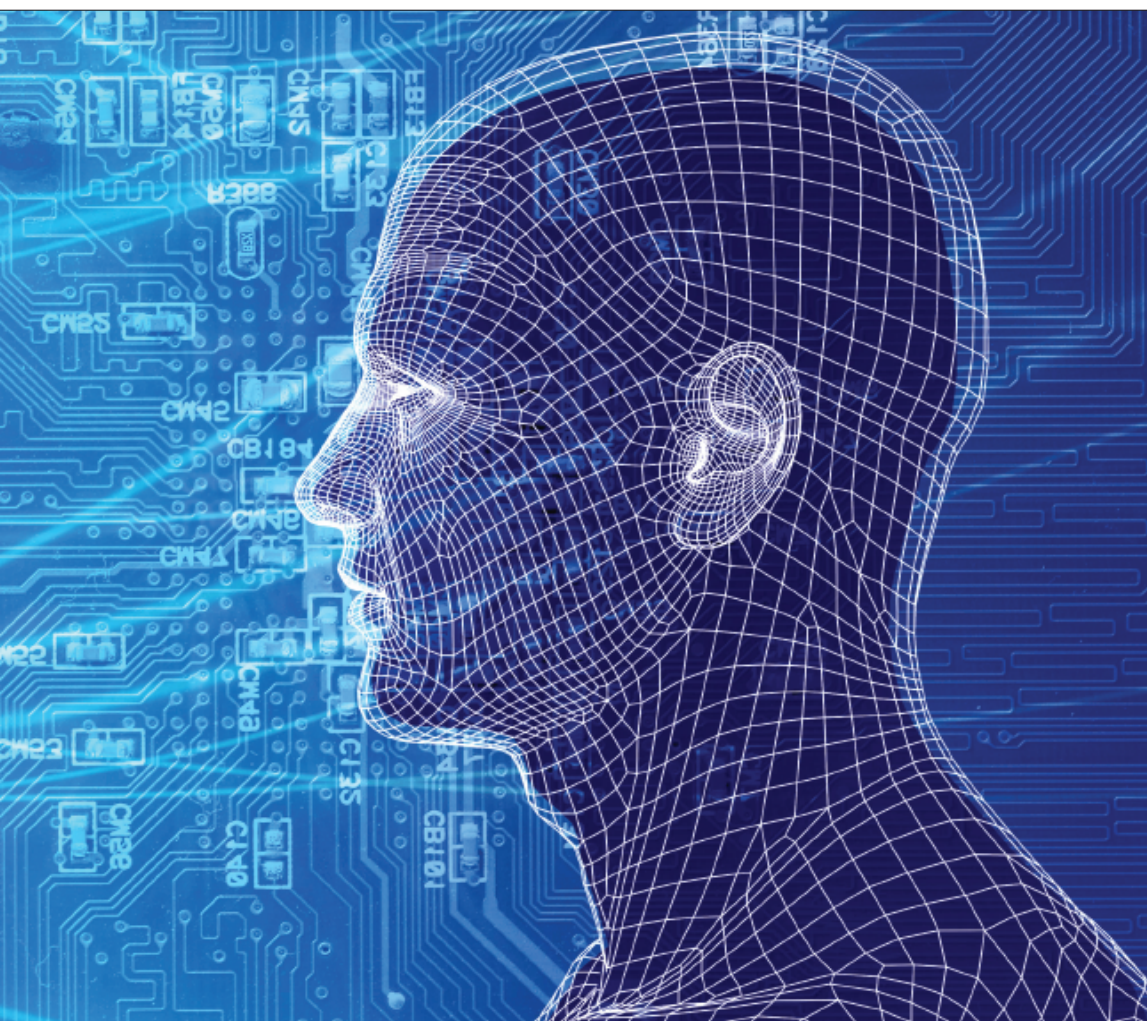
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Center for Intellectual Property  
Law & Information Technology

CIPLIT®





For 13 consecutive years, DePaul's Intellectual Property/Information Technology (IP/IT) Program, which is part of the Center for Intellectual Property Law & Information Technology (CIPLIT), has ranked as one of the top IP programs in the nation. CIPLIT was established to promote research and concentrated study of intellectual property and information technology law broadly defined. We seek to develop IP professionals of the highest caliber through a unique all-inclusive learning experience that combines outstanding classroom education, innovative scholarship, first-class training in lawyering skills, career counseling and an unparalleled range of extracurricular activities.

## *The IP/IT Curriculum at DePaul*

**Our program offers more than 40 intellectual property courses, including practicum, skills and clinical experiences covering a broad range of patent, copyright, trademark and information technology issues.**

### **Courses**

Advanced Antitrust  
Advanced Patent Law  
Art & the Law  
Biotechnology Patent Strategies for the New Millennium  
Consumer Protection  
Copyright Law  
Cyberlaw  
Entertainment Law  
Intellectual Property for Corporate Transactional Lawyers  
Intellectual Property Law Survey  
International Intellectual Property  
Law & the Mass Media  
Legal Drafting: Patents  
Legal Drafting: Trademarks  
Music Law  
Patent Law  
Representing the Professional Athlete  
Sports Law  
Tax Exempt Organizations  
Telecommunications Law & Policy  
Theatre Law  
The Law of Film & TV Production & Distribution  
Trademark & Unfair Competition Law

### **Seminars**

Advanced Copyright Law  
Advanced Concepts in Intellectual Property  
Advanced Patent Law  
Cultural Property Law  
IP: Trademarks & Unfair Competition Law  
Intellectual Property & Antitrust  
Intellectual Property & Climate Control  
Publicity & Moral Rights  
Sports Law  
Telecommunications Law

### **Skills Courses & Journals**

Field Placement Program (IP)  
Guided Research (IP)  
*Journal of Art, Technology & Intellectual Property Law*  
*Journal of Sports Law & Contemporary Problems*  
Legal Clinic: Technology & Intellectual Property (TIP Clinic®)  
Moot Court Competition (IP)  
Moot Court Patent Law

### **Related Courses**

Administrative Process  
Antitrust  
Appellate Advocacy: Federal Circuit Cases  
Business Organizations  
Computer Law  
Federal Courts  
Foreign Study Abroad in Dublin: IP  
Foreign Study Abroad in Dublin: Media Law

### **Degree & Certificate Options**

#### **IP Certificates**

The program also offers four unique certificate options for JD students wishing to specialize in IP/IT.

#### **General IP Law**

#### **Patent Law**

#### **Arts & Museum Law**

#### **Information Technology Law**

#### **Joint Degree Programs**

In addition to the Juris Doctor (JD), students accepted into one of our joint degree programs receive master's degrees in areas that prepare them for specialized legal careers.

#### **JD/MS in Computer Science Technology**

#### **JD/MBA**

#### **Master of Laws (LL.M.) Programs**

Law graduates can enhance their legal education and broaden the scope of their practice potential through a wide range of technical and nontechnical courses offered through the IP/IT program.

#### **LL.M. in Intellectual Property Law**

#### **LL.M. in International Law: Cultural Heritage Law**

### Allen J. Hoover Memorial Award



*Funded by the Hoover family and the Wood Phillips law firm, the award is given to a third-year student who is expected to make the greatest contribution to the practice of IP law as determined by the College of Law. In 2011, the Hoover family presented the award to **Justin Lesco**.*

### Scandaglia & Ryan IP Legal Writing Award



*Recognizing excellence in legal writing, the law firm of Scandaglia & Ryan annually honors the top student from the first-year IP Legal Writing Program. The firm presented the 2011 award to **Kyle Dickinson**.*

### First-Year IP Legal Writing Program

Our unique IP Legal Writing Program places specific emphasis on current topics in IP as part of the first-year Legal Analysis, Research & Communication (LARC) curriculum. Admission into the program is highly competitive. The students awarded seats in the first-year IP LARC program for the 2011-2012 academic year achieved a median LSAT score of 160, GPA of 3.41 and represent top undergraduate and graduate institutions.

### The 2011 IP class holds the following technical degrees:

- Biology
- Computer Science
- Electrical Engineering
- Management Information Science
- Mechanical Engineering
- Natural Sciences
- Physics

## *Hands-On Experience*

DePaul students also have the opportunity to explore IP/IT law outside the classroom through externships, extracurricular activities and study abroad programs.

### National IP Externships

**Recent placements include:**

- World Intellectual Property Organization, New York City
- Federal Bureau of Investigation, Washington, D.C.
- Chicago History Museum
- Hon. Amy St. Eve, U.S. District Court, Northern District of Illinois, Chicago
- Hon. Virginia M. Kendall, U.S. District Court, Northern District of Illinois, Chicago
- Hon. Mark Filip, U.S. District Court, Northern District of Illinois, Chicago
- Cultural Property Office, U.S. Department of State, Washington, D.C.
- The Field Museum of Natural History, Chicago
- Spertus Institute of Jewish Studies, Chicago

### Technology/Intellectual Property Clinic (TIP Clinic®)

The DePaul Technology/Intellectual Property Clinic (TIP Clinic®) was one of the first law school clinical programs to provide transactional services exclusively in the areas of patent, trademark and copyright law to clients who could not afford to pay private counsel for these services. The TIP Clinic, whose mission is “Protecting the Creative Works of Creative Minds®,” is a natural extension of the College of Law’s IP/IT program.

### Journal of Art, Technology & Intellectual Property Law

The *DePaul Journal of Art, Technology & Intellectual Property Law* is a student-run publication offering opportunities to write, publish and edit scholarly articles in these fields.

### Asian Legal Studies Institute

Students participating in this study abroad program focus on the legal principles and planning related to international transactions in the Asia-Pacific region. Hosted by Beijing Foreign Studies University, one of the most prestigious schools in China, the program is a one-of-a-kind immersion in China’s legal system.

### IP Law Society

This student-run organization provides members with opportunities to learn more about IP and technology law issues, network with practicing intellectual property attorneys, and work together to build their legal careers.

### Art & Cultural Heritage Legal Society

The Art & Cultural Heritage Legal Society puts DePaul students in touch with attorneys who practice in areas affecting museums, the art market, contemporary artists and cultural heritage. The society provides student mentoring, publishes a newsletter and blog, and hosts networking events at DePaul and in the greater Chicago community.

### IP Competitions

DePaul students actively participate in numerous national and international intellectual property writing and moot court competitions.

In March 2012, DePaul students **Rachel Schweers** and **Nick Restauri** won first place in the American Intellectual Property Law Association’s Giles Sutherland Rich Memorial Moot Court Midwest Regional Competition held in Chicago. The team also received awards for Best Appellant Brief and Best Appellee Brief, and was one of only eight teams to advance to the national competition in Washington, D.C.

## IP LawMeet



DePaul third-year students **Michael Comeau** and **Julie Krupa** won the inaugural national IP LawMeet held at Drexel University in February 2012. The team also received the Best Draft award. The IP LawMeet is an interactive competition that focuses on transactional skills and negotiation. Each participating team represented one of two parties to a proposed transaction involving the transfer of intellectual property rights to a portfolio of social network games. DePaul alumni **Anne Jordan** ('80), of counsel at Mandell Menkes LLC, and **John Paniaguas** ('82), partner at Katten Muchin Rosenman LLP, coached the team.

## National Cultural Heritage Law Moot Court Competition



*The National Cultural Heritage Law Moot Court Competition provides students with the opportunity to advocate in the nuanced landscape of cultural heritage law. The 2012 competition problem addressed issues concerning the Theft of Major Artwork Act (18 U.S.C. § 668). All rounds were held in federal courtrooms in the Everett McKinley Dirksen U.S. Courthouse in downtown Chicago. Judges for the final round included 7th U.S. Circuit Court of Appeals judges William J. Bauer, Diane P. Wood and Mary Mikva, and former Illinois Appellate Court judge Warren Wolfson.*

## *Extracurricular Programs & Conferences*

### **Annual Niro Distinguished Intellectual Property Lecturer**

Adding yet another dimension to the IP/IT program, the Annual Niro Haller & Niro Distinguished Intellectual Property Lecturer is an influential figure in the field who addresses faculty, students and attorneys on current IP/IT issues.

**2011: Peter Lee**

Professor of Law, UC Davis

**2010: Arti Rai**

Elvin R. Latty Professor of Law, Duke Law School

**2009: Mark A. Lemley**

William H. Neukom Professor of Law, Stanford University; Director, Stanford Program in Law, Science and Technology; and Partner, Durie Tangri LLP

**2008: David Nimmer**

Of Counsel, Irell & Manella LLP; Professor from Practice, UCLA School of Law, and

**Neil Netanel** Professor, UCLA School of Law

**2007: Peter Drahos**

Director, Centre for Governance of Knowledge and Development, and Director, Program of the Regulatory Institutions Network, Australian National University

### **Annual CIPLIT Conference**

Each year, CIPLIT sponsors an intellectual property symposium on emerging issues in patent law, cyberlaw or copyright law that brings together leading researchers and thinkers in advanced technology, law and policy.

**2009:** Cyberlaw 2.0: Legal Challenges of an Evolving Internet

**2008:** Acquiring and Maintaining Collections of Cultural Objects: Challenges Confronting American Museums in the 21st Century

**2007:** Patents and Progress: Reflections in the Midst of Change

**2005:** Intellectual Property Licensing by the Dominant Firm: Issues and Problems

### **A Conversation with the Judiciary and 14th Niro Distinguished IP Lecture**



#### *“Patent Law and the Two Cultures”*

The 14th Niro Haller & Niro Distinguished IP Lecturer **Peter Lee**, Professor of Law, UC Davis School of Law, discussed his recent article, *Patent Law and the Two Cultures*, 120 YALE L.J. 2 (2010). The article focuses on the role of generalist judges in adjudicating technically complex patent cases, and the high information costs that such cases generate. Following the lecture, CIPLIT hosted a panel of five distinguished U.S. district judges from the Northern District of Illinois who opted to participate in the Patent Pilot Project in the Northern District of Illinois: **Chief Judge James F. Holderman**; **Hon. Virginia M. Kendall**; **Hon. Matthew F. Kennelly**; **Hon. Joan Humphrey Lefkow**; and **Hon. Rebecca R. Pallmeyer**. The judges discussed Professor Lee’s article and addressed related current topics.

### **Hosier Distinguished Visiting Intellectual Property Scholars**

Established by College of Law alumnus and nationally renowned patent attorney **Gerald D. Hosier** (’67), the Hosier Distinguished Visiting Intellectual Property Scholars Program attracts the nation’s leading intellectual property scholars who share their expertise through specialized courses and lectures.

## Edward D. Manzo Scholars in Patent Law

Established by noted patent attorney **Edward D. Manzo**, this program focuses on a series of lectures by invited patent scholars. Students and faculty review and discuss each scholar's work prior to the formal presentation during an interactive seminar. Students use the presentations as models for their own original works of patent law scholarship.

### Spring 2012 Manzo Scholars

**John Duffy**, Armistead M. Dobie Professor of Law, University of Virginia: *Paper Patents, Patent Trolls and the Theory of the Patent System*

**Lawrence Sung**, Professor of Law and Director, Intellectual Property Law Program, University of Maryland: *Ethical Patenting?*

**Gaia Bernstein**, Professor of Law and Margaret Gilhooly Research Fellow, Seton Hall University: *Incentivizing the Ordinary User*

**Margaret Chon**, Donald & Lynda Horowitz Professor for the Pursuit of Justice, Seattle University School of Law: *Public-Private Partnerships in IP*

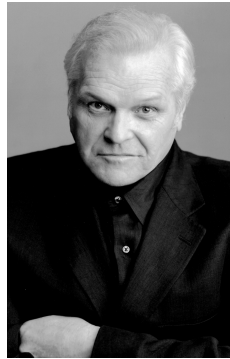
**Michael Carroll**, Professor of Law and Director, Program on Information Justice and Intellectual Property, American University Washington: *The Law of Tailoring IP Rights*

## Arts Law Colloquium

The Arts Law Colloquium is facilitated by professors **Patty Gerstenblith** and **Margit Livingston** and features lunchtime presentations by attorneys who practice in the areas of art, museum, music, theater, film and media law.

## Trademark Scholars Roundtable

In April 2010, CIPLIT hosted the second Trademark Scholars Roundtable. Twenty-two leading trademark scholars met in Chicago to discuss a number of issues surrounding the permissible uses of marks by third parties. The roundtable was organized and led by **Graeme Dinwoodie**, Professor of Intellectual Property and Information Technology Law, University of Oxford, and CIPLIT Distinguished Senior Scholar and Professor **Mark Janis**, Ira C. Batman Faculty Fellow, Indiana University. It returned to DePaul in April 2012.



## Visiting Artist Program

The Visiting Artist Program brings actors, directors, writers, musicians, painters, sculptors and other artists to the College of Law to discuss with students, faculty and the legal community issues facing them as working artists.

The 2010 Visiting Artist Program featured an internationally renowned stage, movie and television actor, **Brian Dennehy**. He has earned numerous awards for his work, including two Tony Awards for Broadway performances. Dennehy, along with Professors **Margit Livingston** and **Alan Salzenstein** addressed critical issues to consider when representing an actor in various stages of a career, as well as different entertainment media, characteristics desired in artistic legal representation, and current trends in the industry.



## IP Scholars Conference

Berkeley, Cardozo, DePaul and Stanford law schools co-sponsor an annual roundtable conference that brings together IP/IT scholars to present their works-in-progress and to discuss current issues in the field.

Hosted by DePaul in August 2011, the 11th Annual IP Scholars Conference included presentations from 135 scholars representing more than 100 law schools from the United States and abroad.



## Career Development

CIPLIT faculty and staff offer students career development advice and assistance in finding opportunities to obtain practical experience at a variety of firms and organizations.

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### Ginny Cascio, JD, 2011



I had the pleasure to work in the General Counsel's office at the National Endowment for the Arts (NEA) in summer 2010. Since it was a small office, comprised of only two attorneys and one freedom of information officer, I was substantially involved in a variety of duties including drafting federal legislation for Congress, reviewing licensing copyright contracts, making recommendations to ensure compliance, and researching and outlining processes to ensure programs complied with the NEA's congressional authority. My research and writing skills improved greatly. Perhaps more importantly, I developed client counseling and communication skills through observation and my own interactions.

In addition to the legal duties, this position gave me the opportunity to follow the grant making decision process at the NEA. I observed numerous panel meetings where art experts and laypeople discussed the artistic merit of proposed programs and projects and made recommendations for funding. I attended council meetings where grants are reviewed before they receive final approval from the chairman. I was also exposed to impromptu concerts with world-renowned artists, book discussions with NEA literature fellowship awardees, and even a conversation with an economist blogger about art funding. Overall, this summer was a rewarding experience—made even better by seeing the Capitol every day!

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### Jesse Dyer, JD Candidate, 2012



This past summer, I worked for McAndrews Held & Malloy, a large IP boutique firm in Chicago that focuses primarily on patent litigation and prosecution. I have to thank both CIPLIT and Professor Bressler for the opportunity. My experience was absolutely amazing, from the firm, to the people, to the work.

My work was extremely varied and important to the attorneys. I worked on civil procedure topics, patent topics and even got to respond to an office action. That really showed their level of trust in me.

The attorneys were great. Everyone was willing to answer questions or help in any way possible. Several of the attorneys actually put on presentations on specific topics just for the new clerks. The firm also had attorneys present continuing legal education (CLE) sessions each week. I learned the most from these sessions, about both the subject matter and presentation skills, and the information came in handy later when the clerks had to give their own CLE presentations to the attorneys. It was a great learning experience.

I can honestly say that this position could be a life changing opportunity. I received an offer to come back next summer, and accepted.

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### Nicholas Restauri, JD/MS Candidate, 2012



In 2010, I had the pleasure of working as a summer associate at Scandaglia & Ryan, a small commercial litigation boutique located in downtown Chicago.

As a summer associate, I worked on complex commercial litigation cases ranging from patent infringement defense to high stakes insurance coverage disputes. My work ranged from drafting memoranda on various issues, to meeting with clients and working collaboratively on dispositive summary judgment motions. The experience I gained from this position has not only built on the foundational analytical skills I received at DePaul, but has also exposed me to the broader strategy of litigation and timing of arguments in general. I couldn't have asked for a firm with a better or more collegial atmosphere.

### IP Student Welcome Reception



Each year, CIPLIT welcomes first-year IP students at a reception where they have the opportunity to ask questions and meet the IP faculty, administration, alumni and board members. This event also provides students with information about IP curriculum, events and extracurricular programs.

### Secrets to Success: Your First IP Job



In September 2011, CIPLIT and the Law School Outreach Committee of the Intellectual Property Law Association of Chicago hosted a meeting at DePaul to help students learn about conducting successful job searches.

## *CIPLIT Advisory Board 2011 - 2012*

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### **Lise T. Spacapan**

Jenner & Block

### **Hon. Amy St. Eve**

U.S. District Court,  
Northern District of Illinois

### **Thomas K. Stine**

Marshall Gerstein & Borun

### **Stephanie Towner**

Attorney at Law

### **Thomas R. Vigil**

Thomas R. Vigil Law Offices

### **Gregory Vogler**

McAndrews Held & Malloy



## *CIPLIT Faculty & Administration*



### **Barbara B. Bressler**

Clinical Associate Professor of Law;  
Director, Center for Intellectual  
Property Law & Information  
Technology; Supervisor,  
Technology/Intellectual Property  
Clinic; Deputy Director, Field  
Placement Program  
BS, University of Minnesota  
JD, DePaul University



### **Roberta Rosenthal Kwall**

Raymond P. Niro Professor of  
Intellectual Property Law; Founding  
Director, Center for Intellectual  
Property Law & Information  
Technology; Co-Director, Center for  
Jewish Law & Judaic Studies  
AB, Brown University  
JD, University of Pennsylvania



### **Patty Gerstenblith**

Professor of Law; Director, Center for  
Art, Museum & Cultural Heritage Law  
AB, Bryn Mawr College  
JD, Northwestern University  
Ph.D. (Fine Arts/Anthropology),  
Harvard University



### **Margit Livingston**

Professor of Law; Co-Director, LL.M.  
in Intellectual Property Law Program;  
Director, Center for Animal Law  
BA, Augsburg College  
MA (Theatre Arts), University of Minnesota  
JD, University of Minnesota  
LL.M., University of Illinois



### **John Roberts**

Dean Emeritus and Professor of Law  
BS, Northwestern University  
LL.B., Yale University



### **Joshua Sarnoff**

Associate Professor of Law  
BS, Massachusetts Institute  
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JD, Stanford University



### **Anthony Volini**

Legal Writing Instructor  
BS, Benedictine University  
JD, Loyola University Chicago



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## *Distinguished & Visiting Faculty*



### **Graeme Dinwoodie**

CIPLIT Distinguished Senior Scholar;  
Professor of Intellectual Property  
and Information Technology Law,  
University of Oxford  
LL.B., University of Glasgow  
LL.M., Harvard University  
JSD, Columbia University